

Episode 2 - The Best of Times and the Worst of Times

Jeff Probst: <narration> Previously on Survivor... <A dramatic music plays, as an aerial camera shows a faraway view of the castaways being led through the vast grassland by African tribesmen>

Jeff Probst: <narration> Eighteen Americans embarked on the adventure of a lifetime in *Gabon*, a remote country in west-central Africa. <Both Marcus and Jacquie can be seen walking over to the left with yellow bags, as Crystal and G.C. both greet each other and Crystal asks "What *up*?">

Jeff Probst: <narration> As two separate tribes, <A wide view of several castaways with red bags gathering in a group is shown> **Fang** and **Kota**, they faced a difficult hike to their camps. <Bob can be seen grabbing **Kota**'s yellow flag, before the camera cuts back to the nine **Fang** members>

Jeff Probst: <narration> The **Fang** tribe worked well as a group, but a struggle for power quickly emerged between Ace and *Dan*, who both seemed like natural *leaders*... <Ace is now shown>

Ace: Just a *little* faster is all I *ask*... <The camera scrolls forward to show Dan>

Dan: <to Ace> I *like* this pace right now; <short pause> I, I think this is the perfect *pace* right here...

Dan - CONFESSIONAL: I sortof felt like from minute *one* that Ace was trying to set himself up as the leader. <Another clip of Ace is shown next> I *personally* think I have a lot of good leadership qualities as *well*... <An overhead camera then zooms ahead to show the dense Gabonese jungle>

Jeff Probst: <narration> **Kota**, the *yellow* tribe, got off to a *slower* start, thanks to Susie... <The **Kota** tribe is then shown walking along a jungle path, before the camera focuses in on Susie>

Matty - CONFESSIONAL: That hike was *tough*, man, especially for *Susie*. <Crystal is now shown walking with Susie> I think it was a little harder for her to keep *up* because she's *not* physically fit...

Matty: <to G.C.> Susie has to go to the bathroom... <Susie walks into an area of taller grass>

Susie: If anybody sees a hippo or an *elephant*, let me know... <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show six tethered **Kota** members digging under a gate>

Jeff Probst: <narration> But at the first *Immunity* Challenge, <The camera shows Kelly weakly pushing the dirt out of the way> it was *Kelly* who slowed **Kota** down... <Crystal now turns her head>

Jeff Probst: Kelly barely makin' a *dent* in that sand... <Crystal pushes Kelly's hands out of the way>

Crystal: <to Kelly> Get out of the way... <Crystal frantically begins to dig where Kelly previously was>

Jeff Probst: <narration> Kelly gonna hang back and let her *tribemates* do the digging. <Gillian can be seen putting the last piece of the puzzle into place, as she raises her arms and shouts excitedly>

Jeff Probst: <shouting> **Fang** wins Immunity and fire! <A victory theme begins to play, as the camera shows the overjoyed **Fang** members cheering and hugging each other>

Jeff Probst: <narration> Facing Tribal Council, <A clip of the nine **Kota** members returning to camp is shown> an alliance of Crystal, G.C., and *Susie* immediately targeted Kelly for her poor performance at the challenge... <The camera now cuts ahead to show Crystal, G.C., and Susie talking>

Crystal: I'm just gonna tell you both right now, I'm writing <whispering> *Kelly's* name down... <Kelly and Matty are then shown walking together towards the lake, in the midst of a conversation>

Jeff Probst: <narration> But Kelly and Matty fought back when they tried to oust Susie, <A clip of Susie is shown> the tribe's *weakest* link. <Matty and G.C. are shown washing their shirts in the lake>

Matty: <to G.C.> In that *hike*, she was like *dragging* behind the entire time, bro, and we can't have that at all in the *challenges*... <Another view of a thoughtful-looking G.C. is shown next>

G.C.: <to Matty> Yeah; I know what you *mean*... <The camera cuts back to both Kelly and Matty>

Jeff Probst: <narration> *Then*, at the last minute, they changed their target to *Crystal*, <Crystal turns her head suspiciously> one of **Kota**'s *strongest* members. <Matty and Marcus are shown talking>

Matty: <to Marcus> We're voting for *Crystal*. <Marcus asks "It's *changed*?"> She's a *huge* threat, bro! **Marcus:** <to Matty> Is that what everyone's doing now? <An uncertain Matty now shrugs>

Matty: <to Marcus> Talk to *Jacquie*, dude... <'Tally the Vote' begins to play, as the camera shows an aerial view of the Tribal Council village and the nine **Kota** members can be seen walking towards it>

Jeff Probst: <narration> At Tribal Council, they split their votes between Crystal and *Susie*, <Quick clips of Matty and Kelly holding their votes up to the camera are now shown> but it became painfully obvious that they were *alone*... <Jeff reaches back into the urn and pulls out the deciding vote>

Jeff Probst: First person voted out of **Survivor: Gabon**: <The camera shows Jeff unfolding the vote>

Jeff Probst: <narration> As the rest of the tribe banded together and voted out *Kelly*. <Jeff reveals the vote to the castaways: **Kelly**. The camera cuts ahead to show Kelly placing her torch into the slot>

Jeff Probst: Kelly, the tribe has spoken. <The camera shows Jeff snuffing out Kelly's torch>

Jeff Probst: <narration> Seventeen are left. <The camera shows Matty grabbing his torch> *Who* will be voted out tonight? <An aerial view of the Tribal Council village is shown, as the screen fades out>

Kota Tribe - Night 3

<'Haunted Gabon' plays, as the infrared camera shows a close-up view of the full moon, and then fades out to show a clip of the eight **Kota** members returning back to their camp>

G.C.: Congratulations, everybody! <The infrared camera then scrolls over to an uneasy Matty>

Matty: <talking loudly> Yeah; *congratulations*, you guys... <Bob can now be seen setting his torch up against one of **Kota**'s huts, before an emotional Sugar hugs him>

Sugar: <to Bob> I just wanted to give you another *hug*... <laughs> <Jacquie is shown next>

Jacquie: I feel so much *better* right now; <short pause> I can't even *tell* you! <Marcus nods his head>

Marcus: <to Jacquie> It's just like a huge *weight* is lifted... <Jacquie is then heard saying "Yeah!">

Crystal - CONFESSIO**NAL:** Tribal Council tonight was in-*tense*, and I got to find out that *I* was on the *chopping* block. <A clip of Crystal breaking a branch over her knee is shown> I mean, I was *shocked* to hear Jeff say my name; <The camera continues to focus on Crystal for a few seconds> I was like "*What* did he just say?!" <laughs> You know, *I'm* out there kickin' *butt*, taking names, and Kelly or Matty gonna *vote* for me?! *Hell* to the *no*! <laughs> That's all I got to say about *that*... <A wide view of several **Kota** members is shown, before the camera zooms back in on Crystal>

Crystal: I mean, I'm just *wondering*: who'd *you* vote off, Matty? <Matty is then shown next>

Matty: <to Crystal> I voted for *Sue*... <The camera shows Susie with an uneasy look on her face>

Matty - CONFESSIO**NAL:** Voting for Crystal tonight would have been *pointless*. Kelly would've still been voted out, and uh, Crystal would've went *bananas*, <laughs> you know? More than she is right *now*. <The camera shows a clip of both G.C. and Crystal> It would've guaranteed her writing my name down, and <pause> I'm not here to make *enemies*, man. <laughs> I wouldn't want Crystal as my *enemy*... <A prominent drumbeat is heard, as the screen abruptly fades into the Opening Credits>

Opening Credits: 'Ancient Voices of Gabon' begins to play, as the camera shows a close-up view of the blazing sun shining down on the African grassland, and then abruptly cuts ahead to show a circle of silhouetted tribal dancers. A hippo can be seen emerging from the water and opening its mouth widely, before the **Survivor: Gabon** logo flashes onto the screen for a quick second. Two elephants are shown tromping side-by-side, before the camera shows an aerial view of a grassy cirque. The words "**18 Castaways**" now appear, as the camera shows a rapid clip of the nine **Fang** tribe members hiking through the grasslands. Their tribe name is then shown on a red challenge flag. The first castaway to be shown is **Corinne**. A clip of her walking in front of her tribe's hut is shown, before the camera shows a close-up view of a color-enhanced photo of her grinning. **Ace** is shown using a makeshift "fire bow," as he attempts to start a fire. The camera now cuts ahead to show a medium-sized photo of him with flames

flickering around it. A close-up view of a gorilla hanging on to two branches is shown. The camera shows **Michelle** pointing something out on the map, and then scrolls up to her face. A rapid clip of her smiling in a brightly colored photo is now shown. A rapid clip of an eagle perched watchfully in the treetops is shown next. **Gillian** is shown, as she walks through a grassy area. A large black-and-white photo of her with water running down it is then shown. The next castaway is **Charlie**. He is shown carrying an armful of firewood, before the camera abruptly cuts ahead to show a close-up photo of him smiling along the left side of the screen. **Dan** is then shown tethered to several tribemates, as he runs during the first Immunity Challenge. He is now shown in a faraway black-and-white photo. The camera rapidly zooms in on it, and focuses on it for a second, before fading out to show a hippo with its head half-submerged underwater. **Ken** can be seen working on repairing his tribe's hut. He is then shown in a medium-sized photo with water running down the left side of it. A clip of **Paloma** walking during the opening hike is shown. A brightly colored photo of her smiling widely is then shown. The camera shows a close-up view of a smirking **Randy**, before a large black-and-white photo of him flashes onto the screen, and the camera shows a view of a chimpanzee lumbering along the jungle floor. A fast-forwarded view of the sky is shown, as the clouds rapidly shift around a lone tree and day turns to night. The words "**39 Days**" appear on the screen, as the camera cuts ahead to show the starry night sky, and then abruptly cuts ahead to show a close-up view of the **Kota** tribe's yellow challenge flag. The camera shows **Bob** standing in his tribe's yellow canoe, and then fades out to show a close-up photo of him along the left side of the screen. **G.C.** is now shown carrying a long tree branch over his shoulder and then tossing it down. A color-enhanced photo of him with one corner burning is shown next. A python striking at the camera is now shown, before the camera shows the next castaway. **Kelly** can be seen walking alone in a jungle area, before the camera fades out to show a brightly colored photo of her with water running down it along the right side of the screen. A close-up view of **Jacquie** is shown, as she laughs at something and turns her head. The camera then shows a quick photo of her in the middle of the screen. **Marcus** is shown carrying a bundle of sticks, as the camera rapidly zooms in on him, and then fades out to show him smiling in a brightly colored photo with flames flickering around it. A close-up view of a leopard is shown next. The camera shows a clip of a determined **Crystal** running during a challenge. She is then shown in a photo with flames flickering around it. A herd of elephants is then shown roaming through the grasslands, before the camera shows a close-up view of a red river hog. The next castaway is **Sugar**, who is shown in a quick clip from camp, and then in a color-enhanced photo in the middle of the screen. **Matty** can now be seen forcefully chopping into a branch with the machete. A large black-and-white photo of him is then shown. An aerial view of several grassy islands is shown, as the camera scrolls around them. The last castaway to be shown is **Susie**. A close-up view of her emerging from a jungle area is shown, before the camera cuts ahead to show a large black-and-white photo of her. Lightning can be seen streaking across the dark sky. A quick clip of a tribal mask is then shown next. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The words "**1 Survivor**" appear on the screen, as the camera shows the silhouette of a castaway standing alone in front of a traditional African hut and holding up a torch triumphantly. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Gabon** logo and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

Kota Tribe - Night 3

<A mysterious music plays, as the infrared camera shows a close-up view of the cratered moon and dark clouds can be seen shifting in front of it. G.C. is shown crouched down at the fire pit, as he brushes dirt aside and arranges the kindling. The camera then turns to Crystal>

Crystal: Y'all, we need to get the fire goin' *tonight*, <Matty can be seen looking up> cause I'm not *goin'* through another night without *fire*; you know what I'm sayin'? <Bob is shown>

Bob: <to Crystal> Where's the *flint*? <The infrared camera now focuses back in on Crystal>

Crystal - CONFESSIONAL: Tribal Council *was* tonight; <short pause> we got rid of *Kelly*, and <long pause> the one positive that kinda came out of it was that we got *flint*, so <long pause> *I* mean, if we had to get rid of *Kelly* to get fire, *okay*; <A clip of Bob scraping the flint with the machete several times is shown> I'm *fine* with that trade. We can *use* fire... <'Good News' begins to play, as the camera shows Bob gently blowing on the kindling and a fire quickly ignites. Crystal shouts "Oh, *yeah!*" as Susie is shown smiling>

Susie: *Nice*, Bob! <Sugar can now be seen high-fiving Bob, before the camera turns to G.C.>

G.C.: <to Bob> Oh, they have to give you some *style* points for *that*... <Susie is shown again>

Susie - CONFESSIONAL: Bob, he just started our fire tonight like he's been doing it every day of his *life*. <Susie can be heard saying "I'm *excited*; we got fire!"> You know, he's kinda been our 57 year-old gray-haired *hero*, <laughs> so <pause> I think we're going to have our first good night's sleep since we've been *out* here because now we have *fire* and we can use it to keep the *animals* away cause there's a lot of animals around camp... <An eerie shift in the music occurs, as the camera shows a worn-out Matty yawning and lying down in the hut>

G.C.: You coming to *bed*, Susie?! <The camera abruptly cuts ahead to show an infrared clip of a leopard stealthily creeping through the grasslands, and then returns to the **Kota** members, as crackling sounds are heard. An alarmed Susie can be seen sitting up and looking around>

Susie: I think I just *heard* something... <A startled Matty is then shown waking up>

Matty - CONFESSIONAL: *Susie*, man; <short pause> every single time I fall asleep, she gets me up because she keeps on hearing *elephants* and *leopards* and *trees* falling, <Susie says "There it is *again*"> and it's like "*Okay, Susie*"... <Another view of a worried Susie is shown>

Susie: Hear those, what are those, *chimpanzees*? <Jacquie says "Something's, like, *calling*">

Matty: <to Susie> No, those are *gorillas*. <A wide view of several tired **Kota** members lying awake is shown, before the infrared camera zooms in on a frustrated G.C.>

G.C. - CONFESSIONAL: The tribe that I was put on, you know, I *like* this group of people we got, <Jacquie and Sugar are both shown sitting beside each other in the hut> but I would never go camping with them again. <laughs> I mean, there's definitely a lot of cool people and everything, <A close-up view of Marcus is

shown> but to be *outdoors* with 'em, man, no way. No *thank* you. <laughs>
<More crackling sounds are heard, as the camera cuts back to Susie>

Susie: Now that's gotta be an *elephant*. That's gotta be fairly *close* too, I think...
<G.C. is now shown turning his head, as the infrared camera focuses in on him>

G.C. - CONFSSIONAL: <continued> And I *like* Sue, but *damn*, <laughs> she is *loud*; you know what I mean? <The camera abruptly switches angles to show Susie again>

Susie: So what happens if they come into our *camp*? <The camera scrolls back over to G.C.>

G.C.: <jokingly> Then we *die*, probably! <laughs> I don't know... <G.C. is shown again>

G.C. - CONFSSIONAL: <continued> And especially at night when we're tryin' to go to sleep. I know it's hard cause people get afraid of the *dark* and stuff; <short pause> you know, you don't ever know what's *out* there, <The camera continues to show a frightened Susie> but <long pause> we definitely need sleep *too*... <A frustrated Matty now turns towards Susie>

Matty: <irritated tone> *God*, Susie, just shush *up*! <Several prominent drumbeats are heard, as the camera shows another close-up view of a worried Susie. The screen abruptly fades out>

Fang Tribe - Day 4

<An African chant is heard, as the camera shows a wide view of the morning sky, and then cuts ahead to show a fast-forwarded view of the red-orange sun rising over a lake. The camera now fades out to show a herd of forest buffalo grazing in the grassland, before switching angles to show the **Fang** tribe's flag. Several castaways can be seen sitting in their hut>

Dan: You know what's amazing is how *different* all of us are... <Gillian then nods her head>

Gillian: <to Dan> That's what I say; <short pause> we're all so *unique*... <Dan is shown again>

Dan - CONFSSIONAL: It feels *great* to be the first tribe to win Immunity. <The camera now zooms out to show a wide view of several **Fang** members> You know, having that first victory gives us *confidence*; <short pause> it gives us team *spirit*, and it gives us, you know, more motivation to win, um, these *challenges*. <The camera shows a clip of Dan crouched down by the fire pit, as he strikes the flint with the machete>

Michelle: <to Dan> *There* you go... <Several sparks are generated, as Charlie can be heard saying "Keep it going". A fire is then shown igniting, as an upbeat music begins to play>

Gillian: <excitedly> There it *is*! <Paloma can be seen adding small twigs and other kindling to the fire, as an excited Dan high-fives Ace and another castaway says "We got it, baby!">

Dan: <excitedly> That was teamwork *all* the way... <Corinne is then shown grinning>

Corinne: <to Dan> Oh my god; can I *hug* you?! <Dan laughs, as indistinct chatter is heard>

Dan: <jokingly> Stand in *line*... <laughs> <The camera now scrolls over to a watchful Ace>

Ace - CONFSSIONAL: We are having a fantastic *afternoon*. This morning, Dan made *fire* for the first time, so there's very strong tribe unity right now. <Dan can be heard saying "I'm so proud of you guys," as the camera zooms in on Gillian>

Gillian: <to Dan> It feels *good*, *doesn't* it? <Another close-up view of a smiling Dan is shown>

Dan: Feels *really* good... <The camera then focuses back in on a less-festive Ace>

Ace - CONFSSIONAL: <continued> Everyone has sort of a *smile* on their face, <A wide view of several **Fang** members is then shown> but I mean, of *course* this is Survivor and inevitably, there's *things*, you know, brewing *underneath*... <A spooky shift in the music occurs, as the camera shows a clip of the **Fang** tribe's flag and a snake can be seen slithering in front of it. The camera then cuts ahead to show both Dan and Charlie walking along a jungle path>

Dan: <to Charlie> So what kind of *law* do you practice? <The camera zooms in on Charlie>

Charlie: <to Dan> Um, I do *corporate* law. <Dan can be seen subtly nodding his head, as there is an extended silence> Okay, so, <long pause> this is what I wanted to talk to you about: I know that we're, like, a really strong *tribe*, but I'm trying to, like, feel everyone *out*, you know?

Dan: <to Charlie> Yeah, and find out, like, who people *are*... <Charlie is shown again>

Charlie: Are you, like, *comfortable* yet with anyone? <The camera focuses back in on Dan>

Dan: <to Charlie> I'll be honest; um, I have a good vibe about *you*. <Charlie can then be seen smiling and nodding his head, as the camera turns to him again>

Charlie: <to Dan> I just think it's totally important that you get somebody, like, one person that you can trust right off the bat, <Dan nods his head and says "I trust you"> because everybody's gonna have an alliance by the end and if you want to get the good people in your *alliance*... <A wide view of both Charlie and Dan is then shown, as Dan speaks up>

Dan: <to Charlie> Yeah; you have to start now... <The camera focuses back in on Charlie>

Charlie: <to Dan> But it would require us, like, not talking *openly* in front of everyone, <Dan is heard saying "I agree"> and <long pause> I think we *each* pull in somebody else, but don't ever tell them, like, we're the ones... <Charlie now points to both himself and Dan>

Dan: <to Charlie> Alright; *that's* fine. <laughs> <Charlie can be seen smiling widely>

Charlie - CONFSSIONAL: Dan is *extremely* popular in the tribe right now, so I just instantly went to him and formed the perfect little alliance before anyone else had a chance to. <The camera focuses back in on Dan> You know, I'm gay, but I have no *qualms* about being with a guy, like *Dan*, who is straight, <short pause> plus I think he'll be perceived as more of a *threat* in challenges, so <pause> having him on my side is *really* gonna help me out. <laughs>

Charlie: <to Dan> So who are you thinking for a *third*? <A thoughtful-looking Dan is shown>

Dan: <to Charlie> I like *Gillian*, but <pause> Gillian and Kenny are too weak to have in any kind of long-term alliance... <Charlie nods his head in agreement>

Charlie: <whispering> And we can't trust *Ace*, just so you know... <Dan now looks up>

Dan: <to Charlie> /I think I can get *Ace* to trust me, <An uncertain Charlie then says "*Really?*"> um, and keep him *close* in that way. <Charlie is shown with a worried smile on his face>

Charlie: <to Dan> *Okay*; I'm *nervous*, but... <The camera then scrolls back over to Dan>

Dan: <to Charlie> Rather than have him be *against* us. <An uneasy Charlie can be heard saying "*Okay*"> And what about a *girl*? <The camera focuses back in on a pensive Charlie>

Charlie: I think *Paloma's* the best... <A prominent drumbeat is heard, as the camera shows a clip of two hippos lurking in a shallow body of water, and then zooms in on one of the hippos, before fading out to show Paloma and Charlie walking in a jungle area>

Charlie: <to Paloma> *Okay*; so let's take a walk. <Paloma and Charlie take a few more steps ahead before they stop to talk> I just want one person; I mean, I like *you*; <Paloma says "Mm hmm"> I'll be *friends* with you... <laughs> <The camera now zooms in on a smiling Paloma>

Paloma: *Okay*, we'll be friends... <laughs> <Charlie can be heard saying something>

Charlie: <to Paloma> I think me and you are gonna work *well* together, but <long pause> we won't ever let them *know* that it's *you* and me, like, the *closest*... <Paloma then nods>

Paloma: <to Charlie> *Sounds good!* <Another close-up view of a grinning Charlie is shown>

Charlie: <to Paloma> You have to trust someone, you know? <Paloma is shown looking towards Charlie, as she nods> *Okay*; *cool*!. We'll talk more later... <Paloma says "*Okay*">

Paloma - CONFSSIONAL: /I belong to an alliance called "The Powerhouse," which is me, Charlie, and *Dan*, <A clip of both Charlie and Dan talking is shown> and then *Ace* is kinda like in, but *not* in. <laughs> We're keeping him on the *outside*, <The camera shows a quick view of *Ace*> but <long pause> like, with Dan and *Charlie*, I know that we can trust each other and we'll, like, be loyal towards each other until the end, so <pause> *yeah*, the game's going pretty good... <laughs> <A prominent drumbeat is now heard, as the screen abruptly fades out>

Reward Challenge - Caught In A Web

<'Thieves' plays, as the aerial camera shows a wide view of the vast African grassland and two elephants can be seen tromping through the savannah. An overhead view of a large net structure and rope net is then shown, before the camera cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on *in*, **Fang**! <The camera switches angles to show a front view of the nine **Fang** members walking in to the challenge area, and then zooms in on both *Ace* and Charlie> Take a spot on your mat... <A clip of the castaways gathering into a group on their red mat is shown, before the camera focuses back in on Jeff again>

Jeff Probst: <talking loudly> **Kota**, come on in! <The nine **Fang** members can now be seen turning their heads, as the camera shows the eight **Kota** members walking up the grassy path>

Jeff Probst: **Fang**, getting your first look at the new **Kota** tribe... <A close-up view of Randy is shown next, as he looks around with a surprised look on his face>

Randy: The chick with the big [censored] is gone... <Another view of Jeff is then shown>

Jeff Probst: *Kelly* voted out at the first Tribal Council. <There is a prominent drumbeat, as the camera shows the **Kota** members assembling into a group on their yellow mat, and then turns to show several **Fang** members exchanging glances. A close-up view of both Jacquie and Sugar is shown, before the camera scrolls back over to Jeff again>

Jeff Probst: You guys ready to get to today's challenge? <Ken can be seen nodding his head>

Ken: Yes, we are... <A wide view of both tribes is then shown, as the other castaways respond with an enthusiastic "Yes!" The camera then returns to Jeff>

Jeff Probst: For today's challenge, each tribe will divide into four *pairs*. <The camera now shows the entire **Kota** tribe, as the castaways listen intently> Each pair will be tethered together by rope. <Two female castaways with rope around their waists are then shown> On my go, one pair at a time, you'll race up a *ramp*, across a net run, <A wide view of the course is shown, as the camera scrolls across the cargo net> and up a rope *spider* web. <The camera now turns to show the rope web> Attached to the web are four tribe-colored flags. <Rapid clips of **Kota**'s four yellow flags are shown next> Once you have a flag, you'll climb back down the web; <short pause> make your way back to the start. <Jacquie is shown nodding her head, before the camera returns to Jeff> Then the *next* pair goes. <Charlie is then shown> When you have all four flags, you'll attach them to a flag pole. <The camera shows a rapid view of **Fang**'s four red flags, each of which displays a letter in "FANG"> The entire tribe will then turn a *turnstile*, <**Kota**'s yellow turnstile is shown, before the camera cuts ahead to show a female castaway turning it> which will raise your flags. <**Fang**'s four flags can then be seen rising> First tribe to raise your flags wins Reward. <The camera now cuts back to Jeff again>

Jeff Probst: Wanna know what you're playing for? <Rapid clips of several excited castaways are shown, as they smile and nod their heads. Jacquie is shown, as she says "Yeah!">

Marcus: *Definitely*... <The camera then focuses back in on Jeff>

Jeff Probst: Here's your Reward: <short pause> fishing gear. <'Light Hearted' begins to play, as Jeff pulls the cover off of a basket of fishing supplies, and excited gasps and awes are heard from the castaways> Everything you need to get those fish out of the *water* and onto your *plate*: <G.C. is shown, as he nods his head> you have hooks, line, netting; <The camera scrolls across the various Reward items> you have *worms*, traps, and a spear. <Dan can be heard saying "Wow," as the camera shows a view of both Randy and Gillian>

Jeff Probst: In *addition*, the winning tribe will choose one person from the losing tribe to go to Exile. <A prominent sound is heard, as the camera shows Ace raising his eyebrows> Good news, *bad* news about Exile: <short pause> bad news is, you're separated from your tribe and things happen at camp when you're away.

<A wide-eyed Corinne can be seen nodding her head> The *good* news, waiting for you on *Exile* is the first clue to the location of a hidden Immunity Idol. <The camera switches angles to show the entire Fang tribe> Find that idol, you have *power* in this game. <The camera now zooms in on a smiling Dan> There is one other wrinkle to Exile; <The camera now cuts back to Jeff> I'll get to that *after* the challenge... <A wide view of both tribes is shown, before the camera shows an uneasy Susie staring ahead>

Jeff Probst: Worth playing for? <The camera continues to focus on Susie for a few seconds>

Susie: Oh, that's *awesome*... <A clip of the entire Kota tribe is then shown, as Marcus can be heard saying "Absolutely." Another close-up view of Jeff is shown next>

Jeff Probst: Fang, <short pause> you have one extra member; gonna have to sit somebody out. Who's it gonna be? <The camera shows a view of all nine Fang members, as several castaways immediately answer "Gillian." A surprised Gillian can be seen raising her eyebrows>

Gillian: Well, I *guess* it's gonna be *me* then... <A rapid view of Jeff is now shown>

Jeff Probst: Gillian? <A wide-eyed Randy can be seen nodding his head dramatically, before the camera switches angles to show Jeff again>

Jeff Probst: Alright; <short pause> it *seems* unanimous. <A defeated Gillian shrugs> Gillian, take a spot on the bench. <Gillian then begins to walk away from her tribemates>

Gillian: <excitedly> You guys *got* this! <The camera now focuses back in on Jeff>

Jeff Probst: Everybody else, I'll give you a minute to pair *up*; <Jeff takes a short pause, as a wide view of both tribes is shown> we'll get started... <The camera shows quick clips of the red and yellow challenge flags, and then fades into an overhead view of the entire challenge area. Another close-up view of Jeff is then shown again>

Jeff Probst: <talking loudly> Here we *go*! <A wide view of both tribes standing on their starting mats is shown> For Reward! <The camera now zooms in on the eight Fang members, before turning back to Jeff, as he raises his arm> Survivors ready?! <Jeff can then be seen lowering his arm> *GO*! <Indistinct shouting and cheering is heard, as Bob and G.C. immediately run forward for Kota, and Dan and Corinne race out onto the course for Fang>

Jeff Probst: <narration> It's Bob and G.C. for Kota, <The two men are shown running up the yellow ramp> and Dan and Corinne for Fang! <Dan and Corinne are now shown jumping onto the cargo net, before the camera scrolls back over to the Kota tribe and G.C. and Bob both fall forward. Corinne and Dan are then shown, as they begin to climb the rope web>

Ace: <shouting> Come on! Come on! <The camera now zooms in on Corinne, as she climbs>

Jeff Probst: <narration> Corinne and Dan first on the *web*! <A close-up view of the red "F" flag is shown, as Dan says "Go!" and Corinne reaches up to grab it> They have their flag, <Dan then begins to climb back down the web> and heading back... <The camera then scrolls over to Bob and G.C., who can be seen climbing up Kota's web>

Jeff Probst: <narration> Bob and G.C. closin' in on *their* flag! <Bob is shown reaching up>

G.C.: <to Bob> You *got* it, man? <Bob is then shown grabbing the flag, as he says "Yeah; go">

Jeff Probst: <narration> G.C. and Bob have their flag! <A wide view of the rope web is shown, as the two men begin to make their way down. The camera then switches angles to show Dan and Corinne running back down **Fang**'s red ramp>

Jeff Probst: <narration> Gotta get back to the *mat* before the next pair can go! <An aerial view of the entire challenge area is then shown, as Dan and Corinne continue to run ahead>

Paloma: <excitedly> *Yeah!* <Corinne and Dan arrive back to the red mat, as an exhausted Corinne leans forward and rests her hands on her knees>

Jeff Probst: <narration> **Fang** back *first!* <Paloma and Michelle are then shown running out onto the course> Michelle and *Paloma* heading out! <The camera shows a side view of them racing up the red ramp. Another view of both Bob and G.C. is then shown next>

Jeff Probst: <narration> **Kota** comin' back with *their* first flag! <Bob and G.C. now arrive back on the yellow mat, as Jacquie and Marcus both race forward>

Jeff Probst: <narration> We are tied: one, *one.* <Marcus and Jacquie are then shown running up **Kota**'s yellow ramp and then racing across the cargo net run>

Jeff Probst: <narration> Marcus and *Jacquie* on the course for **Kota**! <Both Michelle and Paloma, and Marcus and Jacquie can be seen climbing up the rope web>

Jeff Probst: <narration> Marcus and Jacquie makin' quick work of it! <Indistinct cheering can be heard from both tribes, as Marcus grabs the yellow "O" flag. Paloma and Michelle are then shown slightly below them on the other side of the web>

Jeff Probst: <narration> Marcus and Jacquie comin' back with the second flag for **Kota**! <A clip of Marcus and Jacquie jumping down off the bottom of the web is shown> They've given **Kota** the *lead!* <The camera now switches angles to show the remaining **Fang** members>

Dan: <shouting> Let's *go*, guys! <The camera cuts back to Michelle and Paloma, as they reach their red "A" flag and Michelle grabs it>

Jeff Probst: <narration> **Fang** has their *second* flag! <A wide view of the course is then shown, as Marcus and Jacquie can be seen racing back towards their tribemates>

Jeff Probst: <narration> Jacquie and *Marcus* just made up a lot of time! <Several **Kota** members are shown cheering, as Marcus and Jacquie arrive back at **Kota**'s mat>

Jeff Probst: <narration> **Kota**, *go!* <Crystal and Sugar are shown racing onto the course for **Kota**> Crystal and *Sugar* heading out now! <The camera now focuses back in on Michelle and Paloma, as Paloma trips on the cargo net and falls forward>

Jeff Probst: <narration> Michelle and Paloma takin' a long time getting back! <The camera now switches angles to show Gillian standing on the sidelines>

Gillian: <shouting> Come *on*, guys! Keep going! <The camera now switches angles to show an overhead view of the entire challenge area, as Paloma and Michelle run back to their mat>

Jeff Probst: <narration> Paloma and Michelle now back with the second flag for **Fang**! <Randy and Ace can be seen quickly sprinting ahead, as Randy stumbles and then recovers>

Jeff Probst: <narration> We are *tied*: two, two. <Ace and Randy now race up the red ramp> Randy and Ace on the course for **Fang**! <Crystal and Sugar are then shown making their way across the cargo net run, as Crystal quickly pulls Sugar behind her>

Crystal: <to Sugar> *Hustle...* <Crystal now begins to climb up the rope web>

Jeff Probst: <narration> Crystal really pulling *Sugar*! <The camera continues to focus on Sugar and Crystal for a few seconds, as Crystal reaches up and grabs the yellow “T” flag>

Jeff Probst: <narration> Crystal and Sugar have their flag! They’re heading back! <A rapid clip of the other six **Kota** members clapping and cheering is then shown>

Matty: *Nice*, Crystal! Come on, girls! <A view of Randy and Ace frantically climbing the web is then shown, as Ace quickly grabs **Fang**’s red “N” flag>

Jeff Probst: <narration> Ace and Randy looking to put **Fang** back in the lead! <Both pairs of castaways can be seen climbing back down the web. Gillian is shown again>

Gillian: <shouting> Go, **Fang**! <Ace and Randy are then shown running back across the cargo net, as they both fall and roll forward>

Randy: <to Ace> Don’t stop! Don’t stop! <The two men quickly climb back to their feet, as race down the red ramp, before the camera scrolls back over to Crystal and Sugar again>

Jeff Probst: <narration> **Fang** back! <Randy and Ace now arrive back on **Fang**’s mat> **Fang** leads: three, two! <Ken and Charlie can be seen racing out onto the course. Sugar and Crystal are then shown running down the ramp for **Kota**>

Sugar: <talking aloud> We’re catching up! <The two **Kota** women now arrive back at their mat>

Jeff Probst: <narration> Sugar and Crystal have the third flag for **Kota**! <Matty and Susie can now be seen running ahead> The final pair for **Kota** is Susie and *Matty*! <The camera then switches angles to show both Ken and Charlie running across the cargo net together>

Jeff Probst: <narration> One flag left for both tribes! <A close-up view of the red “G” flag is shown, before the camera zooms out to show Charlie and Ken beginning to climb the web>

Jeff Probst: <narration> Kenny and Charlie with a decent lead for **Fang**! <The camera continues to focus on the two **Fang** men> *Havin’ no trouble on the web!* <Charlie is now shown reaching up and grabbing the final flag, as his tribemates cheer>

Corinne: Come on, **Fang**! You guys got *this*! <Ken and Charlie make their way down the web>

Jeff Probst: <narration> Charlie and Ken heading back with that fourth flag for **Fang**! <The camera now turns to show Matty and Susie struggling on the cargo net>

Jeff Probst: <narration> Matty tryin’ to pick it up for **Kota**! Susie slowin’ him *down*! <Susie now falls forward onto the net, as Matty grabs her and tries to pull her ahead>

Matty: <to Susie> Come on... <Jacquie can be heard “Susie, go, girl!” before the camera switches angles to show Ken and Charlie racing back across the net>

Jeff Probst: <narration> Big Reward on the line! Somebody's goin' to Exile!
<Charlie and Ken now race down the red ramp, as their **Fang** tribemates can be seen clapping>

Jeff Probst: <narration> Gotta get back to your mat! Then you can hang the flags!
<The camera shows a rapid clip of Matty and Susie making their way up the net, before Matty reaches up and grabs **Kota**'s final flag. Charlie and Ken then arrive back at **Fang**'s mat>

Jeff Probst: <narration> Ken and *Charlie* are back! <The music speeds up and becomes more dramatic, as the camera shows Corinne handing the red flags to Charlie>

Jeff Probst: <narration> Charlie's gonna hang the *flags*! <A rapid clip of Charlie is shown, as he hangs the first two red flags onto **Fang**'s flagpole. The camera then shows Matty and Susie slowly climbing back down their net, before cutting back to **Fang** again. Charlie can then be seen hanging the final flag, as shouting and cheering is heard>

Jeff Probst: <narration> **Fang** has their four flags! <The remaining **Fang** members now race over to their turnstile> Now they gotta raise 'em! <A view of the four "FANG" flags hanging from the red flagpole is shown, before the castaways begin to turn their turnstile>

Dan: <shouting> Yeah, **Fang**! We *got* this! <The camera continues to focus on the excited **Fang** members for a few seconds, as they frantically spin their turnstile. Their flags begin to rise, before the camera switches angles to show Gillian standing up and cheering>

Gillian: *Alright!* You guys are *great*! <The music becomes more dramatic, as the camera shows the anxious **Fang** members turning their turnstile, and their flags reach the top of the flagpole>

Jeff Probst: <shouting> **Fang** wins Reward! <'Heroes' plays, as the overjoyed **Fang** members raise their arms victoriously and erupt with thunderous cheers. The castaways can then be seen hugging excitedly, before the camera focuses in on Ace, Charlie, and Michelle>

Ace: Good *job*, guys! Really nice! <Gillian now races over to join in their celebrating, before a prominent drumbeat is heard, and the camera turns to the disappointed **Kota** members>

Susie: Good *try*, guys. <A close-up view of Matty is shown> We gave it our best... <G.C. can be heard saying "It's alright," as an overjoyed Paloma shouts "Yay!" Jeff is then shown>

Jeff Probst: **Fang**, congratulations! <Jeff points to the Reward items> *Fishing* supplies. <A wide view of the **Fang** tribe is shown> Now you have a big decision to make: <short pause> who from the **Kota** tribe do you want to send to Exile? <Marcus is shown looking towards the **Fang** tribe> Before you make your decision, we'll get to the *twist* I told you about: <The camera focuses back in on Jeff> On Exile, you will also find a *hut*, <The camera fades out to show a clip of the wooden hut at Exile> complete with *hammock*, pillows, *fruit*, <A rapid clip of Paloma is shown> and other comfort items to make your stay out there more pleasant. <Sugar is shown listening intently> If you take that comfort, there's a consequence: <Susie can be seen shifting her expression> your entire tribe will be given a *penalty*; <A thoughtful-looking Charlie is then shown> that is a

disadvantage for the next Immunity Challenge. <An eerie shift in the music occurs, as the camera scrolls across several **Fang** members, and then returns to Jeff>

Jeff Probst: It won't be *impossible* for you to win, but it's gonna be more *difficult*.

<G.C. is then shown staring ahead> So the question for the person exiled is gonna be: <short pause> do you think selfishly and spend your two nights living in *comfort*, <The camera focuses in on Corinne, as she subtly nods her head> or do you rough it out on Exile, thus ensuring that the rest of your tribe has an *equal* shot at winning Immunity? <Randy can be seen tensing his expression, before the camera scrolls back over to Jeff again>

Jeff Probst: Tough decision; <short pause> tough *game*... <A wide view of Sugar, Bob, and Marcus is shown, before the camera zooms out to show the entire **Kota** tribe>

Jeff Probst: If you opt to take the comfort at any time, you'll take the symbolic *apple* <The camera fades out to show a clip of a wooden apple in the wooden hut> and bring it back to me at the next Immunity Challenge. <The music speeds up and becomes more dramatic, as the camera focuses back in on a glaring Randy for a few seconds>

Randy - CONFESSIOAL: This new twist for *Exile*? You'd have to be an idiot to take comfort at this point. <The camera shows a view of the nine **Fang** members listening intently> You know, two nights of sleeping on a *hammock* and, you know, getting the royal treatment, is not worth costing your tribe Immunity. <The camera zooms in on Paloma> Anybody who does that shouldn't even *be* in this game, in my opinion, but <long pause> with *these* morons, you never know... <A prominent drumbeat is heard, as the camera shows a close-up view of Corinne>

Jeff Probst: Alright, **Fang**: <short pause> who, from the **Kota** tribe, do you want to send to *Exile*? <The camera now shows the entire **Fang** tribe huddling together>

Dan: <whispering> It has to be someone weak so they'll take the *comfort*... <The camera shows Ace subtly nodding his head and then turns to Ken, as indistinct conversation is heard>

Ken: Send *Susie*... <Another castaway says "Yeah," as the camera turns back to Jeff>

Jeff Probst: **Fang**, who's it gonna be? <A rapid view of the entire **Kota** tribe is shown, before the camera switches angles to show the nine **Fang** members again>

Ken: We're gonna send *Susie*, Jeff... <The camera shows Susie tensing her expression>

Jeff Probst: *Susie* goin' to Exile. <The camera now shows Crystal staring into the distance with a pensive look on her face> Get your stuff and head out. <Susie can be heard saying "Bye, guys," as she steps forward and begins to walk away from her tribemates>

Jacque: Bye, Susie; <short pause> good luck! <Another castaway now says "Take it easy">

Jeff Probst: <to Susie> Here's a map: <Jeff hands Susie a rolled-up map> Straight out behind me; <short pause> you'll know when to use it. <The camera continues to focus on Susie for a few seconds> You will return in time for your next *Immunity* Challenge... <A wide view of several disappointed **Kota** members is shown, as the camera scrolls across them>

Jeff Probst: **Fang**, *congratulations*! Come grab your fishing gear; <Jeff takes a short pause, as the camera shows Jacque and G.C.> head back to *camp*... <The camera

shows the joyful **Fang** members walking over to their Reward items, and then walking out of the challenge area with their fishing gear, before the camera switches angles to show the defeated **Kota** members. A side view of both Marcus and Bob is shown, before the screen fades out>

Fang Tribe - Day 4

<'Festive Times' plays, as the camera shows the sun shining down through the silhouetted trees, and then switches angles to show the **Fang** tribe's flag. The camera then shows Dan, Ace, Randy, and Ken fishing, and then scrolls over to Charlie and Paloma on the shore>

Charlie: It would seriously be *amazing* if we could catch a fish right now... <Paloma is shown>

Paloma: <to Charlie> How many minutes does it take to catch a *fish*? <laughs> <A clip of Dan pulling a fish out of the water is shown, as the camera turns to Randy and Ken>

Randy: Oh, *Dan* got the first fish! <The camera switches angles to show Ace in **Fang**'s boat>

Ace: <to camera> He thinks he's catching the biggest one? We'll see here in a *minute*... <The camera then shows Ace forcefully pulling up on his line. Dan is now shown again>

Dan: <to Ace> Did you get one? <The camera abruptly cuts back to Ace>

Ace: <to camera> ...or a *second*. <Ace then pulls a fish out of the water. Indistinct chatter is heard from the castaways, before the camera focuses in on Randy, who is fishing from shore>

Randy - CONFESSIONAL: The **Kota** tribe is, is pretty much a trainwreck. You know, not only did we beat them again, uh, it wasn't even *close*. <Charlie says "Dan got a big one"> We got *fishing* gear, and the fish are practically jumping into our boat. <Randy is heard saying "I got one" several times, as he pulls up on the line and a fish is seen splashing around> You know, once you have the right *equipment* it's as simple as dropping your line into the water. <Dan is then shown pulling another fish out of the water, before both Ken and Randy are shown>

Randy: <to Ken> Dan can do no wrong... <Ken can then be seen smirking, before the camera switches angles to show Dan high-fiving Ace, and Ace says "Nice, Dan!">

Dan - CONFESSIONAL: I just snagged *half* of our first fish of the game. <Dan is shown putting his third fish into the bucket> They're not *that* big, but, um, we're, *we're* easily *excitable* at this point. <laughs> We're *just* hungry enough and desperate enough that anything is cause for celebration right now. <Dan, Ace, Randy, and Ken are shown walking back to camp>

Dan: <excitedly> There's *six* fish in there! <Both Corinne and Michelle are shown clapping>

Michelle: This is, like, the most glorious day *ever*... <laughs> <The camera now cuts ahead to show a clip of Paloma and Charlie both scaling fish, as they smile>

Dan - CONFESSIONAL: <continued> I love food; I really *do*, <laughs> and it's definitely gonna help me to stay around a little bit *longer*, I think, if the tribe wants to eat fatter, um, happier *meals*. <There is a prominent drumbeat, as the camera

cuts ahead to show several fish cooking over the fire, and then turns to show several **Fang** members sitting by the fire>

Gillian: *Listen*, you guys gave your heart and soul today to win that fishing gear and I was the one sitting there on the bench like a *bump* on a log, <Corinne is shown looking up> so <pause> I *will* not *share* in this Reward with you... <A prominent drumbeat is heard, as Ken says something inaudible, and the camera shows a concerned Dan turning his head>

Dan: Gill, come *on!* <The camera switches angles to show a clip of Gillian again>

Gillian: You guys go on. <Corinne asks “Are you *sure*?!”> It’s not a good feeling to not contribute to you guys, so [inaudible] I’ll go *without*... <Another view of Gillian is then shown>

Gillian - CONFESSIOAL: I feel like I *am* seen as the weak link and the old woman, and that’s a bummer because I’m here to compete in the *challenges*, <The camera shows Gillian, as she continues speaking to her tribe> but <pause> Jeff said we had to sit somebody out and there was no hesitation; it was “*Gillian*,” so <long pause> coming back to camp victorious with the *fishing* gear, no I *don’t* feel like I’m a part of the tribe. <A wide view of all nine **Fang** members gathered around their fire is shown, before the camera zooms in on Gillian>

Gillian: I *personally* think I didn’t *earn* it; <short pause> you guys *won*... <Dan is then shown>

Dan: <to Gillian> Who *cares* about that? <Gillian can now be heard saying “No, but it’s my *choice*”> Then that’s not a *team*... <The camera focuses back in on an uneasy Gillian>

Gillian - CONFESSIOAL: <continued> You know, they caught some fish and gutted ‘em and got everything ready for a feast, and I said, “*I’m* not gonna eat it,” <A clip of Gillian turning down another piece of fish is shown> and finally they said “Well, that’s not a *team*; that’s not what a team *does*” so I thought “*Alright*.” <Gillian bites into a piece of fish> You know, I don’t want to make myself *more* of a target, but <pause> it’s a little late *now*, I guess... <laughs>

Corinne: This is a good *feast*... <Ken says “*Tasty*,” before the camera turns to Michelle>

Michelle: You guys, this is *protein*; <A male castaway now exclaims “*Yeah!*”> we’re getting *healthy*! <Another clip of Ken is shown, as he cleans the last bits of meat off of a piece of fish>

Ken - CONFESSIOAL: Gillian not wanting to eat the fish, like, who *does* that?! <The camera turns back to Gillian> I mean, we haven’t had any protein in four days, so <pause> that’s only gonna hurt *her*, you know, in this *game*. <A side view of several **Fang** members is shown>

Gillian: I just wish you guys would have given me a chance to show my *stuff*...

<Dan is shown> **Dan:** <to Gillian> We’re putting you in *Immunity*; <short pause> I mean, that shows *confidence*.

Ken - CONFESSIOAL: <continued> The other tribemates here, they wouldn’t see me as a threat. They see just this little *scrawny* guy, but I’m a *strategist*. <Ken is shown staring into the tribe’s fire> You know, I’m a threat to everyone *here*... <The camera continues to show Ken>

Ken: <talking aloud> One bite just isn’t *enough*... <Dan is then shown licking his finger>

Ken - CONFESSIONAL: <continued> Like today, who suggested *Susie* to go to *Exile*? That was all *me* because I want to keep them as weak as possible in order for **Fang** to win every challenge, <The camera shows a close-up view of Gillian again> and *Susie*'s either gonna take comfort and take a *disadvantage*, or she's just gonna be weak *anyway*... <A prominent drumbeat is heard, as the camera cuts back to a devious Ken. The screen abruptly fades out>

Exile - Day 4

<'Eternal' plays, as the aerial camera shows a faraway view of a vast area of the African savannah, and then zooms in on *Susie*, who can be seen walking along a grassy path>

Susie - CONFESSIONAL: I just arrived here at Exile; <short pause> first one to go from both tribes. I feel like I'm in the middle of nowhere, <A front view of *Susie* is now shown next> but <pause> **Fang** chose me as the weakest one on **Kota**, so hopefully this'll be a chance for me to find the Immunity Idol because I am in hot water back at camp, <*Susie* can be seen arriving at a wooden stand, as she grabs the scroll marked Clue #1> and I *know* I am... <The camera continues to focus on *Susie*, as she unrolls the piece of parchment and reads the clue aloud>

Susie: *Though Exile may be Eden,
No idol here awaits;
Search back at the camp you came from
For the object that you crave.*

<A prominent drumbeat is heard, as the camera shows *Susie* tensing her expression>

Susie - CONFESSIONAL: I got the clue about where to find the idol, and the clue said "No idol waits here to be found," <*Susie* sets the piece of parchment back down on the wooden stand> so <long pause> the idol's back at the **Kota** camp. <Another clip of *Susie* is shown next> Obviously I can't find it at this point, but I'm definitely going to use the information on the clue to my advantage and tell *Crystal* so that one of us can find it... <The camera shows a view of the darkening sky, and then shows a close-up view of the moon, before fading out to show *Susie* sitting on the ground, as she strikes the flint with the machete>

Susie: <talking aloud> *Oh my god*... <Several sparks are generated, as *Susie* continues to frantically scrape the machete against the flint> Where's *Bob* when you *need* him?! <laughs>

Susie: <talking aloud> Come on; *come* on... <The infrared camera now zooms in on *Susie*>

Susie - CONFESSIONAL: You know, if there's one thing I don't like, I don't want to be *cold*; <A view of a shivering *Susie* is shown, as she rubs her arms> I don't want to be in the dark, and <pause> it gets *very* cold and dark at night. That's probably my *deepest* fear, is the pitch *darkness*. It's just, it's *scary* to be myself and not know what's *out* here... <An elephant tromping over trees is shown, before the camera fades out to show *Susie* looking around>

Susie: <to camera> Shh; I think I really *hear* something... <Trees can be heard rustling and crackling in the distance, as the camera continues to focus on a frightened *Susie*>

Susie - CONFESSIONAL: <continued> I *considered* it; you know, I did think to myself about going into that hut and having some protection. <The infrared camera now scrolls over to the wooden hut, as Susie walks towards it> I'm sleeping just on the ground, so I'm *really* afraid of getting like trampled by an *elephant*, <laughs> but <long pause> I don't know if taking the disadvantage is gonna be something that we can overcome, and we *really* have to win Immunity. <Another close-up view of an uneasy Susie is shown> We have no other options at this point, so <pause> I'm just going to have to stick it *out*... <A prominent drumbeat is heard, as the camera shows a fast-forwarded view of the morning sky. The screen then fades out>

Kota Tribe - Day 5

<'Special Treat' plays, as the camera shows a lush lake and scrolls above it for a few seconds, before fading out to show a flat area of the lake with many lily pads in the water. A dragonfly is then shown landing on a blade of grass, before the camera cuts ahead to show several **Kota** members sitting by the fire, as Jacquie can be seen putting a pot of water over the fire>

Crystal: Whose *hungry*? <The camera then shows a clip of G.C.>

G.C.: What do you guys *think*? You think Sue made it through the night <Jacquie is shown again, as she says "I think she did"> or 'you think she ran *scared*? <laughs> <Matty is shown>

Matty: <to G.C.> I wouldn't be surprised if she took the comfort 'cause she heard the *wind* or something and she thought it was an *elephant*... <laughs> <G.C. can then be seen laughing, before the camera switches angles to show Marcus sitting nearby>

Marcus - CONFESSIONAL: **Kota** lost the Reward Challenge yesterday and Susie got sent to Exile by **Fang**. <Jacquie is now shown pouring rice into the pot> Our record right now is 0-2, but <short pause> I don't want to strategize too far in advance because our luck may change tomorrow. <The camera focuses in on Sugar, as she uses a leaf stem as a toothpick>

Sugar: *Tomorrow's* what *really* counts... <A clip of Bob stirring the rice is then shown next>

Bob: Oh, we *have* to win tomorrow. <Another view of G.C. is shown next>

G.C.: <to Bob> Just hope, you know, we don't get a *disadvantage*... <Bob asks "How does *that* work?" as the camera scrolls over to a watchful Marcus>

Marcus - CONFESSIONAL: <continued> Just in looking at the tribe right now, I see Crystal, G.C., and Susie as one group of three; <G.C. and Crystal are both shown standing by the pot of rice, as Crystal asks "Is it *done*?"> Matty as kind of a group of *one*; <Matty is now shown sitting by himself> you know, Matty's kind of off on his own; <short pause> and then there's Jacquie, Bob, myself, and Sugar. <Jacquie can be seen scooping rice out of the pot> I'm tight with Jacquie, and I figure she's close with Sugar and *Bob*, <Bob and Sugar are shown talking and laughing, as they eat> so if the four of us can somehow get together, um, that should get us through at least these next couple votes. <The camera now cuts ahead to show a clip of Marcus, Jacquie, Bob, and Sugar wading in a shallow stream in the jungle>

Sugar: <talking aloud> This water's so *warm*... <laughs> <The camera scrolls across the four castaways, as indistinct conversation can be heard. A frantic Sugar then begins to shriek>

Sugar: Oh my god; oh my god, oh my *god*! <A concerned Jacquie is shown looking up>

Jacquie: <to Sugar> Oh my god; what's *wrong*?! <The camera zooms in on a panicking Sugar's leg, which has a leech attached to it. Bob is then shown>

Bob: Uh oh, *leeches*. Everybody check your *legs*... <The camera shows Marcus lifting his leg out of the shallow water and looking down at it, before returning to Bob>

Bob - CONFESSIONAL: The best way to remove a leech, people think it's with *salt*. <Sugar is shown squirming, as Bob removes a leech from her leg> Well, first of all, it's *not* salt because that makes the leech, you know, regurgitate its stomach, uh, into the *wound*, <Sugar is then shown again> and second of all, we don't *have* salt, <laughs> so <long pause> the best way to do it is just by using your fingernail to break the *seal*... <A close-up view of a leech attached to Jacquie's leg is shown, as Bob scrapes it off with his fingernail>

Jacquie: <to Bob> And it just comes off like *that*? <The camera now zooms in on Bob>

Bob: <to Jacquie> Well, you have to do it *right*. <laughs> <Bob can be seen scraping another leech off of Jacquie's leg> One clean *swipe*... <Jacquie is then shown looking down at Bob>

Jacquie - CONFESSIONAL: Thank *God* we have Bob on our tribe! <laughs> He's super smart; he's awesome around *camp*, and Bob knows something about everything. <The camera continues to show the four **Kota** members in the stream> If it wasn't for him, we'd be *covered* in leeches, <laughs> and <pause> if you ask Bob, you *definitely* get the right answers. <A view of Marcus is shown again, before the camera turns back to Bob>

Bob: <to Marcus> You have 'em on you too? <'Childlike' begins to play, as the camera shows an emotional Sugar standing off to the side, as she wipes her eyes and then laughs it off>

Sugar: <talking aloud> *I'm* fine... <laughs> <The camera continues to show Sugar>

Sugar - CONFESSIONAL: Bob and I, and *Jacquie*, I think that we've found *friendship*. <The camera shows a clip of Bob hugging both Sugar and Jacquie> We have a lot of things in common, and he just takes *care* of us. <A close-up view of Sugar's leg is shown, as a small amount of blood can be seen where the leech was attached to her>

Bob: <to Sugar> Is that the last one? <Sugar says "I think so"> One more *check*? <Sugar is shown turning around, before Bob says "Okay, you're good">

Sugar - CONFESSIONAL: <continued> You know, I lost my dad not too long ago; um, it's only been seven *months* since he passed away, so <long pause> it's kindof emotional to have like a "father figure," <Bob is then shown with his arm around Sugar> but at the same time, it feels good to have someone who I can trust with my whole *heart* and who I know won't *break* it. <laughs> I *hope* that I get to stay with Jacquie and *Bob*... <An eerie shift in the music now occurs, as the camera shows a fast-forwarded view of the sky, and then fades out to show another clip of Bob, Jacquie, Sugar, and Marcus talking by the stream>

Marcus: I can see that you guys are really tight and I know that I *like* you guys. <A thoughtful Sugar can be seen nodding, as she says “Mm hmm”> I mean, I was thinking this four would be a really well-rounded group to take into the merge, <Jacquie smiles and nods her head in agreement> you know, and hopefully *beyond...* <The camera focuses back in on Sugar>

Sugar: <to Marcus> I think that'd be *good*. <laughs> <Another view of Bob is shown next>

Bob - CONFSSIONAL: My alliance right now is *four*; <A wide view of the four Kota alliance members is shown> it's with *Marcus*, with Jacquie, and with *Sugar*, <A close-up view of Sugar is shown> and I really think those four are gonna help get me further along, uh, in the *game*.

Jacquie: I'm not here to lie to people, so if I *say* I'm in an alliance, I'm *in* an alliance, <A view of Marcus is shown> and I will fight for *you* guys... <Bob nods his head in agreement>

Bob: Yeah; <short pause> this is the, uh, Final *Four*... <There is a prominent drumbeat, as the camera shows Marcus smiling confidently. The screen then fades out>

Fang Tribe - Day 6

<'Slow and Easy' plays, as the camera shows a fast-forwarded view of the sun rising above the African grassland, and then abruptly cuts ahead to show a clip of Ace, Charlie, and Dan talking in a group in front of the Fang tribe's red treemail basket>

Dan: <to Ace> It's us three and *Paloma*. <Ace nods his head and smirks deceptively>

Ace: <jokingly> But of course she'll be *fourth*... <The camera shows another view of Dan>

Dan: <to Ace> And as long as we can get one other *person*, we have, um, <short pause> we're *majority* right there... <Ace is now shown, as he shakes Dan's hand and then Charlie's>

Ace: This is a done *deal* for me... <The camera continues to focus on a devious Ace>

Ace - CONFSSIONAL: I'm just in a very [censored] awkward position right now. I take the alliance with Dan and Charlie with a grain of salt; <short pause> I really do, because I don't trust lawyers in my day-to-day life. <A quick clip of Charlie is shown> You know, you'll get more loyalty out of a *snake*, <The camera shows Dan nodding, as Ace speaks to him> and here I've just made an alliance with *two* of them. <Another close-up view of Dan is shown>

Dan: <to Ace> I mean, it's *always* good to have a second and third brain, right? <Ace can be heard saying “Oh, *absolutely*,” as Dan says something inaudible>

Charlie: <to Ace> We're “The *Powerhouse*,” by the way; <Ace asks “*What?*”> that's our *nickname*... <A contemplative Ace is then shown again>

Ace - CONFSSIONAL: <continued> I have *no* intentions of going to the end of this game with Dan or *Charlie*. <The camera shows both Dan and Charlie again> I mean, *obviously* I hope that **Fang** continues to win *Immunity*, and Charlie and Dan are both strong tribe members right now, but <pause> sooner or later, one of us is gonna have to snake the *other*... <A prominent drumbeat is heard, as the camera

shows a close-up view of a snake slithering through the African grassland, before the screen abruptly fades out>

Immunity Challenge - Blade Runners

<A dramatic music plays, as the aerial camera rapidly flies over several grassy hills, and then zooms in on the challenge area, where two carts can be seen on incomplete wooden tracks. A clip of a bundle of hanging planks is shown, before the camera cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on *in*, guys! <The camera switches angles to show a close-up view of the **Fang** members, as they walk in to the challenge area. Randy is shown, before the camera scrolls over to both Ken and Charlie. A faraway view of the seven **Kota** members making their way towards their yellow mat is shown, before the camera turns back to Jeff>

Jeff Probst: We'll now bring in *Susie*, returning from Exile. <The music changes to become more upbeat, as the camera shows a clip of a smiling Susie, and then focuses back in on the clapping **Kota** members. Susie is now shown waving>

Susie: *Hi*, you guys; <short pause> good to see your *faces*! <Jeff is then shown again>

Jeff Probst: No apple in Susie's hand, which means Susie did *not* take the comfort, <Ken can be seen shifting his expression> and **Kota** does *not* incur a penalty. <An excited Susie is now shown rejoining her **Kota** tribemates on the yellow mat>

Susie: Oh, that was *tough*... <Crystal now hugs Susie, before a prominent drumbeat is heard>

Jeff Probst: Okay; <short pause> ready to get *to* it? <The camera focuses back in on Jeff for a few seconds, as the castaways respond with an enthusiastic "Yes!">

Jeff Probst: First things first, **Fang**; <short pause> I will take back the Immunity Idol. <A wide view of both tribes is shown, as Jeff can be seen walking over to the **Fang** tribe. The camera shows Corinne handing the Immunity Idol to Jeff, and then shows quick clips of both Marcus and Jacque, before cutting ahead to show Jeff setting the idol back down on its stand>

Jeff Probst: Once again, Immunity is back up for grabs. <The camera shows several **Fang** members subtly nodding their heads, and then goes back to Jeff>

Jeff Probst: For today's challenge, you'll designate four *choppers* and three puzzle builders. <A rapid clip of the entire **Kota** tribe is shown> The four choppers will race one at a time <The camera fades out to show a bundle of yellow planks hanging from a wooden post> to cut through wooden beams, concealing ropes. <A close-up view of a machete is now shown, as it chops into an orange beam> Once you cut through the ropes, you'll release a bundle of planks. <One of **Fang**'s red bundles is shown, as it falls to the ground> Once you have the planks, <The camera shows a male castaway picking up the fallen bundle> you'll race ahead to the next station and hand off the machete to the *next* person. <The camera zooms in on the male castaway's hand, as he passes the machete to another tribemate> Once you've retrieved all four bundles, <Another view of Jeff is now shown next> you'll take those with you to the hill, where three *different* tribe members will untie them <A wide view of an incomplete wooden track that extends up a hill is shown> and use them to fill in gaps in the track. <The camera now cuts ahead to

show several yellow planks being placed into **Kota**'s track> Once the track is complete, all seven tribe members who've participated thus far will get in the cart. <Rapid clips of the red and yellow carts are shown next> That leaves one tribe member left. <Gillian is now shown listening intently> Their sole responsibility is to take a *machete* and chop the final rope <A clip of the final rope being cut in half with a machete is shown> that will release the cart and send it down the hill. <Another overhead view of the wooden track is shown, before the camera cuts back to Jeff again> First tribe to the finish wins Immunity; <short pause> guaranteed at least one more *night* in this game... <The camera abruptly switches angles to show a close-up view of a determined Crystal>

Crystal: <talking aloud> We can so *do* that... <Another view of Jeff is then shown next>

Jeff Probst: Losing tribe'll get nothing but a date with *me* at Tribal Council, <Both Marcus and Susie are shown listening intently> and somebody'll be voted out. <The camera scrolls over to Randy, Michelle, and Paloma, before returning back to Jeff>

Jeff Probst: **Fang**, you have one extra member; <short pause> sitting somebody out. <A wide view of all nine **Fang** members is shown> You cannot sit out the same person in back-to-back challenges... <Ken can now be seen turning towards Randy>

Ken: <whispering> We can't sit out *Gillian*... <A surprised Gillian now turns her head>

Jeff Probst: Who's it gonna *be*? <Indistinct conversation can be heard, as the camera shows a clip of the **Fang** members huddling together and Paloma can be seen nodding her head>

Corinne: *Paloma*. <The camera continues to focus on the entire **Fang** tribe>

Jeff Probst: *Paloma's* gonna sit this one out; <Paloma now smiles and says "Yep!"> take a spot on the bench. <Jeff is shown again> Everybody else, I'll give you a minute to *strategize*; <short pause> we'll get *started*... <The music speeds up and becomes more dramatic, as the camera shows a close-up view of the Immunity Idol, and then fades out to show an overhead view of the entire challenge area. Another view of Jeff is shown next>

Jeff Probst: <talking loudly> Here we *go*! <Jeff can be seen raising his arm> For *Immunity*! <A rapid clip of Dan and G.C. on their tribes' mats is then shown> Survivors ready?! <Jeff now lowers his arm> *GO*! <Both Dan and G.C. can be seen bending down to pick up their machetes, before they begin to frantically chop at the wooden beams>

Jeff Probst: <narration> G.C. first out for **Kota**! <A close-up view of G.C. is shown, as he swings the machete back and then chops through one of the ropes> Dan first out for **Fang**! <A rapid view of Dan is shown, as he forcefully chops into another wooden beam. The camera then switches angles to show Gillian cupping her hands over her mouth, as she shouts>

Gillian: *That's it, Dan! Come on!* <Indistinct shouting can be heard from both tribes, as the camera switches angles to show G.C. chopping through more beams for **Kota**>

Jeff Probst: <narration> Both guys doin' a good job... <The camera shows a clip of Bob, Susie, and Jacquie standing in front of **Kota**'s incomplete track and watching>

Susie: Dan almost *has* it; [inaudible] G.C.'s got a couple more... <G.C. is shown again>

Jeff Probst: <narration> Once you cut through all seven ropes, <Several quick clips of Dan are shown, as he chops into the final rope> you will release the bundle of planks. <Fang's first bundle can be seen dropping towards the ground, as Dan catches it>

Jeff Probst: <narration> Dan *has* it! <The camera switches angles to show G.C. chopping Kota's final beam, before the first yellow bundle drops to the ground>

Jeff Probst: <narration> G.C. right *behind*! <Dan can be seen arriving at the next station, as he passes the machete on to Ace. G.C. then picks up the bundle of planks> G.C. has his first bundle of planks! <An aerial view of the challenge area is shown, as Ace can be seen chopping into Fang's wooden beams again> He's gotta get to *Marcus*! <A clip of Marcus waiting on Kota's second mat is then shown next, as indistinct cheering is heard>

Marcus: Alright, G.C.; <short pause> you got it! <An exhausted G.C. now arrives at the mat, as he hands the machete to Marcus. A rapid view of Ace quickly chopping into Fang's ropes is shown, before the camera focuses back in on Marcus>

Jeff Probst: <narration> Marcus *quickly* gets to work on the beams! <Another view of Ace is now shown, as he forcefully wields the machete and chops another beam>

Jeff Probst: <narration> Ace getting *close*! <Ace continues chopping the ropes> Workin' on that last beam! <The camera shows a clip of Ace forcefully chopping through Fang's last rope>

Jeff Probst: <narration> There it *is*! <Ace can then be seen picking the bundle of planks up off the ground> Ace has the second bundle for **Fang**! <A rapid view of Marcus cutting through Kota's planks is shown, before Dan and Ace can be seen arriving at Fang's third station>

Jeff Probst: <narration> Ace passes off to *Michelle*! <Ace hands the machete to Michelle, who quickly begins to chop into the next set of wooden beams. Michelle is shown chopping through Fang's first rope, before the camera cuts back to Marcus, and then switches angles to show Sugar clapping and cheering at the top of the hill>

Sugar: <excitedly> **Kota**! **Kota**! <Marcus can now be seen chopping Kota's final beam>

Jeff Probst: <narration> **Kota** has their second bundle! <Marcus is then shown reaching up to catch the second bundle of planks as it falls to the ground>

Jeff Probst: <narration> Michelle workin' on **Fang**'s third bundle! <A determined Michelle can be seen swinging the machete and forcefully chopping into one of the wooden beams. The camera then switches angles to show Corinne, Ken, and Charlie>

Ken: Go, *Michelle*! <Another clip of Michelle is shown next, as she continues to chop>

Jeff Probst: <narration> Michelle cutting through those ropes quickly! <Dan can then be heard saying "*Nice, Michelle!*" before the camera switches angles to show Marcus handing the machete to Matty, and Matty immediately begins to chop through Kota's wooden beams>

Jeff Probst: <narration> *Matty* going to town now! <Sugar is heard shouting "Yeah"!> *Attacking* those ropes! <Matty cuts through another rope, before the camera returns to Michelle>

Jeff Probst: <narration> Michelle very *close*! <Michelle is shown chopping through the final rope, as she grabs the bundle of planks and shouts "Come on!" The camera abruptly cuts back to **Kota**, as Matty swings the machete and cuts through **Kota**'s seventh rope>

Jeff Probst: <narration> **Kota** now has three bundles! They're still *alive*! <Matty is shown picking up the third bundle of planks. G.C., Marcus, and Matty race towards the fourth station>

Jacquie: One *more*! One more! <Matty hands the machete to Crystal, before the camera turns back to **Fang**, and Randy can be seen chopping through the wooden beams>

Jeff Probst: <narration> Randy starts to work on his *ropes*! <A close-up view of Randy is now shown, as he forcefully swings the machete back and then brings it forward>

Jeff Probst: <narration> Randy putting some *muscle* into that thing! <Gillian can be heard shouting and cheering, before the camera switches angles to show Crystal chopping a beam>

Jeff Probst: <narration> One more chop for *Randy*! <A prominent drumbeat is heard, as Randy chops into **Fang**'s final rope> There it *is*! <The fourth bundle of planks lowers to the ground, before the camera shows Paloma standing up from the bench and cheering>

Jeff Probst: <narration> **Fang** now has all four bundles! <Randy is shown picking up **Fang**'s fourth bundle of planks, as the three puzzle builders race over to him> They can start work on their track! <Charlie, Corinne, and Ken can be seen grabbing the bundles>

Jeff Probst: <narration> It's gonna be Charlie, Corinne, and *Kenny*... <Dan is then shown>

Dan: <shouting> Let's *go*, guys! <Ken can be seen untying one of the bundles of planks>

Jeff Probst: <narration> Gotta *untie* 'em! <The camera shows a frantic Charlie untying another red bundle, and then switches angles to show Crystal chopping through **Kota**'s last rope>

Jeff Probst: <narration> **Kota** has all four *bundles*! <Crystal picks up the fallen bundle, as Susie, Bob, and Jacquie begin to untie their planks> They can start work on their track! <The camera now zooms in on Bob, as he pushes another bundle towards Susie and Jacquie>

Bob: Somebody untie this one... <Another view of G.C., Marcus, Matty, and Crystal is shown>

Crystal: Come on, y'all; <short pause> let's *do* this... <A close-up view of Jacquie setting one of **Kota**'s yellow planks into place is shown, before the camera cuts back to **Fang**>

Jeff Probst: <narration> **Fang** making quick work! <Corinne says "Another plank," as she passes another red plank to Charlie> Got a *rhythm* down! <Indistinct shouting is heard, as Ken can be seen setting another plank into place and the camera shows a quick clip of Gillian>

Gillian: <shouting> You guys are *awesome*! <The camera then switches angles to show a wide view of both tribes assembling their tracks, and continues to focus on them for a few seconds>

Jeff Probst: <narration> Both tribes now building their tracks! <The camera zooms in on Charlie, as he sets another red plank down> **Fang** still with a slight lead! <A rapid view of Bob is then shown> **Kota** not *panicking*! <The camera now shows both Susie and Jacquie>

Susie: Come on, you guys! They're right in front of us... <Susie can be heard saying "Look at *that* one," before the camera scrolls back over to Corinne, Charlie, and Ken>

Jeff Probst: <narration> Back-to-back Immunities getting closer and *closer* for **Fang**! <Charlie now sets the final plank into place, as Gillian shouts "Come on, **Fang**!">

Charlie: Okay; *go*! <The seven **Fang** members can now be seen racing up the hill>

Jeff Probst: <narration> **Fang** is very close! <An overhead view of the challenge area is shown, as the **Kota** members continue to work on their track and Susie says "Keep going"> They have

their track *completed*! <The **Fang** members can be seen arriving at the top of the grassy hill>

Jeff Probst: <narration> *Go*! <Dan is now shown> All seven in the cart! <The music speeds up and becomes more dramatic, as the excited **Fang** members climb into their red cart. The camera shows a close-up view of a watchful G.C., as he subtly shakes his head. Another view of **Fang** is then shown, as Gillian swings the machete back>

Jeff Probst: <narration> One last *chop*, Gillian! <Gillian can be heard saying "*Alright*," as she chops the final rope with the machete and **Fang** cart immediately begins to race down the hill, along the wooden track. Indistinct shouts and cheers are heard, as Jeff is shown again>

Jeff Probst: <narration> And there they *go*! <A rapid clip of the **Kota** members still working on their track is shown, before **Fang**'s cart zooms past them. An aerial view of the challenge area is then shown, as **Fang**'s red cart crosses the finish line and then crashes into a pile of dirt. Gillian is shown smiling and laughing, before Jeff can be seen raising his arms>

Jeff Probst: <shouting> **Fang** wins Immunity! <A victory theme begins to play, as the camera shows the victorious **Fang** members cheering and hugging each other>

Randy: <shouting> Yes! Yes! <Randy can then be seen pumping his fist excitedly> *That's* what I signed up for! <A prominent sound is heard, as the camera shows Gillian on the hill>

Gillian: <shouting> Way to go, **Fang**! <The camera then switches angles to show the defeated **Kota** members. A close-up view of a sad-looking Jacquie is shown, before the camera turns back to G.C. The **Fang** members are then shown hugging in a group>

Jeff Probst: Congratulations, **Fang**! <The camera shows Jeff grabbing the Immunity Idol and walking over to the **Fang** tribe> Great teamwork once *again*; <short pause> you guys worked together; you thought things *through*. <Gillian is shown nodding her head> Immunity is yours for the second time. <Jeff can be seen handing the Immunity Idol to Dan, as he holds it up>

Ken: Go **Fang**! <There is a prominent drumbeat, as the camera shows Jacquie with a disappointed look on her face, and then zooms out to show the entire **Kota** tribe>

Jeff Probst: **Kota**, <short pause> once again you have a date with me at Tribal Council <An expressionless G.C. is shown> where the *second* person will be voted out of this game. <The camera shows Crystal staring into the distance, and then returns to Jeff>

Jeff Probst: Grab your stuff; <short pause> head back to camp. I'll see you at Tribal tonight. <A close-up view of a frustrated Matty is shown, as he subtly shakes his head>

Matty: This *sucks*! <The somber-looking **Kota** members can then be seen walking out of the challenge area, before the camera scrolls back over to Jeff again>

Jeff Probst: **Fang**, *congratulations* on another win. <Paloma is shown smiling and cheering, as she says "Wooh!"> Head on out. <Randy grabs the **Fang** tribe's red challenge flag, before the camera zooms out to show the victorious castaways walking out of the challenge area, and then scrolls over to Gillian, who is now holding the Immunity Idol>

Gillian - CONFESSIONAL: When I had to take part in the challenge today, they *all* thought "Oh, she's just a poor little old lady; she's not gonna be able to do *anything*," <The camera continues to focus on Gillian> but you know what? It feels absolutely *wonderful* to be the one to cut that rope and send my tribe down the hill towards another victory. <A wide view of the still-celebratory **Fang** members is shown, as they cheer excitedly> Now **Kota**'s going back to Tribal Council for the second time in a row, so <pause> it'll be *interesting* to see who they vote *off*... <The camera shows another clip of the dejected **Kota** members. The screen fades out>

Kota Tribe - Day 6

<'Abigail Scenic' plays, as the camera shows an aerial view of several limestone cliffs and scrolls above them, before fading out to show a clip of a monkey eating a bunch of leaves. The camera then cuts ahead to show the defeated **Kota** members returning back to camp>

G.C.: Bad *news*, **Kota**! <The camera cuts ahead to show Jacquie, Marcus, and Sugar>

Jacquie: We gave everything we had and more... <Sugar can be heard repeating "And *more*," as the camera zooms out to show a wide view of all eight **Kota** members>

Jacquie: I can't believe another one of us is going home! <A teary-eyed Sugar is shown>

Sugar: <to Jacquie> I *know*; <short pause> I don't want to have to, like, hurt anyone on our *tribe*. <A clip of several **Kota** members talking in a group is now shown> I just want to be *positive*... <laughs> <Another close-up view of Sugar is now shown>

Sugar - CONFESSIONAL: Emotions are running *so* high for people in our tribe right now. <laughs> We have to go back to Tribal Council and everyone's very *sad*. I feel *awful*, <Bob can be seen hugging Sugar> because I know someone's *leaving* and I'm gonna have to say who I want to leave and it's just really *stressful*... <laughs> <Bob now says something inaudible>

Sugar: <to Bob> I don't want to do it at *all*... <The camera continues to show Sugar>

Sugar - CONFESSIONAL: <continued> Obviously Matty is an easy vote; <short pause> well, not an easy vote. There's no easy *votes* in Survivor, but <pause> he's an easy *target* because he voted against the *tribe*, <Matty is now shown sitting by the fire> but <long pause> I don't *know*; it could just as easily be Susie tonight, I think. <A clip of Susie dragging a log back to camp is shown> It's hard to say... <A prominent sound is heard, as the camera abruptly cuts ahead to show Marcus, Jacquie, Bob, and Sugar talking in a group on Kota's dock>

Bob: <to Marcus> Are we voting Matty, or, uh, *Susie*? <Marcus is then shown looking up>

Marcus: I'm thinking *Susie*, because not only is she the weakest, <The camera switches angles to show another rapid view of Susie> but I mean, that gives us the upper hand in the tribe, because then it's only Crystal and G.C. that we have to worry about. <Jacquie can now be seen nodding her head> Is that kinda what *you* guys are thinking too? <The camera scrolls across the four Kota alliance members, as Jacquie nods her head>

Jacquie: *Yeah*... <Sugar can be heard saying "We have to," before Marcus is shown again>

Marcus - CONFESSIONAL: My thinking is that the best option for the "Upper Hand" is to eliminate *Susie* tonight for *several* reasons, <The camera now switches angles to show a watchful Susie walking past the Kota tribe's flag> and, <long pause> *also*, keeping Matty around is not gonna be a threat numbers-wise, so we can continue to benefit from his strength in challenges while keeping him in the minority... <The camera returns back to Marcus, Bob, Jacquie, and Sugar again, before focusing in on Marcus>

Marcus: We obviously just need to keep it under the table, <The camera now zooms in on Sugar> and let Crystal continue to think that she's a part of the *group*. <Bob nods his head> I mean, they don't have to know that we've, like, solidified anything... <Marcus is shown again>

Marcus - CONFESSIONAL: <continued> Losing Susie is actually a no-lose *situation* as long as we can keep our alliance under wraps, <short pause> and I'm pretty confident that we *can*... <A prominent drumbeat is heard, as the camera shows a fast-forwarded view of the clouds shifting above a grassy valley, and then fades out to show Matty and Marcus talking>

Matty: <to Marcus> I know I'm on the *outs*, dude, so let me just say my piece: <Marcus is shown listening intently> we've lost three challenges, okay? That's every single *challenge*! <The camera continues to show Matty> So I think *Susie* is the weakest member of our tribe and we would be better off *without* her... <Marcus can be heard saying something inaudible>

Marcus: <to Matty> You don't have to worry about anything... <Matty asks "You're *sure*?!">

Matty: So who are we *voting* then, bro? *Susie*?! <The camera shows a close-up view of Susie sitting down by the fire, and then returns back to both Matty and Marcus>

Marcus: <to Matty> I think, <short pause> *yeah*; it's gonna be Susie... <Matty is now shown>

Matty - CONFSSIONAL: Marcus told me it's gonna be Susie. That's what I wanted to *hear*; <short pause> you know, that just put my mind at *ease* for tonight cause I was getting super *scared*, super *worried*. <laughs> <Marcus can now be seen walking away from Matty, as the camera continues to focus on him> Hopefully nothing'll change tonight before *Tribal* because I need to stay in this game. I need for Susie to go *home*... <'Island Ritual' begins to play, as the camera shows a clip of Crystal, Marcus, and Bob talking by the lake>

Crystal: I mean, if you really wanted to win and your mind is like "I don't *care* about anybody else," who would you vote out? <The camera switches angles to show both Marcus and Bob>

Bob: <to Crystal> I couldn't beat *Matty*, uh, in the *challenges*... <Marcus is then shown>

Marcus: I mean, everybody *knows* Matty's the biggest physical threat. <Crystal now nods>

Crystal: That's what I'm *telling* you! <The camera abruptly cuts back to Marcus again>

Marcus: <to Crystal> But that's not what the game *is* right now... <Crystal then interjects>

Crystal: <to Marcus> The game is whatever we *make* of it. <Bob says something inaudible> We're all just *pawns* on this giant chessboard, you know? <Another view of Marcus is shown>

Marcus: <to Crystal> So what are you *thinking*? I mean, do I have your guarantee that if it's not *Susie*, that Matty goes home tonight and not someone else? <The camera returns to a stern-looking Crystal, as she shrugs her shoulders carelessly>

Crystal: <to Marcus> I don't know *what* I'm gonna do yet, <Bob is now shown with an uneasy expression on his face> but I'm telling you this right now, I'm not writing *Susie's* name down. <Marcus nods his head knowingly> I mean, I'm not even gonna *lie*, so <pause> if she *does* have the idol, it's gonna be somebody else goin' home, and <pause> it might be *Matty* and it might *not*... <The camera now shows Bob with a confused look on his face>

Bob: <to Crystal> Well, what do you mean by that? <The camera focuses back in on Crystal>

Crystal: <to Bob> You can make of it what you *want*. <A view of Bob is then shown again>

Bob: <to Crystal> Be *real* with us now! <The camera scrolls back over to Crystal>

Crystal: I *am* bein' real wit' you, Bob! That's all I'm gonna tell you. <Bob makes an annoyed face> Think about what I *say*... <An eerie shift in the music occurs, as the camera shows Bob smirking and then turns to an undecided Marcus, who displays a pensive look on his face>

Marcus - CONFSSIONAL: Initially, I had thought that it was gonna be Susie going home tonight, you know, *pretty* clear-cut, but there's actually a huge air of uncertainty in the tribe right now because *Crystal's* making *threats*, <Crystal is shown again> and <pause> if Susie *did* find the Immunity Idol on Exile, <The camera fades out to show Susie looking around one of the huts> um, over the last two days, we have no *back-up* plan... <A wide view of Bob, Jacquie, Sugar, and Marcus talking in a jungle area is then shown>

Sugar: So why can't we just vote *Crystal*? <The camera now focuses in on Bob>

Bob: <to Sugar> Well, we need one more *vote* is what the *problem* is, and then we could do three for *Susie* and three for, uh, *Crystal*. <Another view of a contemplative Marcus is shown>

Marcus: I wonder if G.C. would, uh, vote for *Susie*... <Bob then says "We can *try*">

Marcus - CONFESSIONAL: G.C., right now, *appears* to be in somewhat of an alliance with *Susie* and *Crystal*, <*Susie*, G.C., and *Crystal* are shown lying in the hut together> but I mean, nobody really *talks* strategy with G.C., and *without* him, it's hard to say that we would even have the votes to throw somebody else's name in there, <A clip of Marcus talking to G.C. is shown, as G.C. nods in agreement> so *Crystal* definitely raises a good point in that voting *Susie* might be too much of a *risk*. <A close-up view of *Susie* is shown> Maybe *Matty*'s a *safer* option for tonight's Tribal Council... <The camera now cuts ahead to show a fast-forwarded view of the **Kota** tribe's flag, as clouds can be seen shifting rapidly behind it. *Crystal* and *Susie* are then shown talking to each other in a jungle area>

Crystal: <to *Susie*> Did you find the *idol*? <A close-up view of *Susie* is then shown>

Susie: <to *Crystal*> Listen: don't tell anybody but G.C., but <pause> the idol's here at *camp*. <A prominent sound is heard, as *Crystal* looks up> I mean, I'm putting my trust in you even to *share* that, <*Crystal* now says "Yeah"> but I'm also asking for your *help*... <*Crystal* nods>

Susie - CONFESSIONAL: It's gonna be really, really tough going to Tribal Council again because I'm definitely feeling that I could be the one going home, <The camera scrolls around both *Susie* and *Crystal*> so I'm gonna do whatever it takes to find the idol, and if anybody figures out what I'm doing, quite frankly, I don't *give* a crap... <laughs> <*Crystal* is shown>

Crystal: <to *Susie*> I have them thinking that we might vote for one of *them* cause I want them to vote *Matty* to be safe, <*Susie* is shown, as she listens intently and says "Right; *okay*"> but we're gonna put *Matty* down... <The camera continues to focus on *Susie* for a few seconds>

Susie: <to *Crystal*> *Yeah*; yeah. <Another view of *Crystal* is then shown next>

Susie - CONFESSIONAL: <continued> The only thing I can find that even remotely looks like it might be an idol is this *bone* from some kind of animal, <The camera shows a "flashback clip" of *Susie* picking up an animal bone from camp> so I might actually take that *with* me and hand it to Jeff at Tribal Council, just to be on the safe side. <A mysterious shift in the music occurs, as the camera shows *Susie* holding the animal bone, while talking to *Crystal*>

Susie: <to *Crystal*> Let's say I took this to Tribal Council... <*Crystal* can be seen looking up>

Crystal: <to *Susie*> But if you play the bone as the idol, then they're all gonna know that the idol's at *camp*... <Another wide view of both *Crystal* and *Susie* is shown next>

Susie: <to *Crystal*> I just, I don't want to go home and then have that turn out to be *it*... <The camera focuses back in on *Crystal* again, as she smiles>

Crystal: <to *Susie*> The bone's *not* the freakin' idol! <laughs> <*Crystal* then says "You *crazy*!">

Susie: <to *Crystal*> I just need to see what else I can *find*. You know, will you help me look?

Crystal: <to Susie> *Yes!* I told you I *would*... <A clip of both Susie and Crystal walking back towards **Kota**'s main camp area is shown, before the camera zooms in on Crystal>

Crystal - CONFESSIONAL: I am *praying* to my all-powerful, almighty God that Susie or I finds the idol before Tribal tonight. <Rapid views of both women searching for the idol are now shown> Everything hinges on that because right now, it might be *Matty*; <The camera shows Matty running his hand through his wet hair> it might be *Sue*; you know, it might even be *me*, so finding that idol is the only way to guarantee 100% that Matty goes home. <A prominent drumbeat is heard, as the camera shows a close-up view of Susie. The screen then fades out>

Tribal Council #2 - Kota Tribe

<'Tally the Vote' begins to play, as the camera shows a silhouetted view of a lone tree and the clouds can be seen shifting rapidly in the red-orange sky behind it. An aerial view of the Tribal Council village is then shown, as the camera scrolls closer to it, and then fades out to show the eight **Kota** members walking into the main Tribal Council area. Jeff is now shown, before the camera switches angles to show the castaways setting their torches down. G.C. can be seen sitting down on his stump, as the camera zooms in on him and then goes back to Jeff>

Jeff Probst: After having done this once, I *know* you guys don't want to be back. <Crystal is shown, as she subtly nods her head> *Again*, you have to vote somebody *out* tonight. It's a big *vote*... <The camera shows Sugar with a sad look on her face, and then returns to Jeff>

Jeff Probst: Let's start with *camp* life: <short pause> Bob, <long pause> what are the camp *issues* right now? <A close-up view of Bob is then shown>

Bob: The camp issues are getting *better*, I would say. You know, I think we've been able to set a good tone around camp and... <The camera then cuts back to Jeff, as he interjects>

Jeff Probst: <to Bob> But you've lost every challenge so far; <Bob subtly nods his head, as he says "Right"> I mean, you're a *teacher*, so you've gotta be used to assessing things. <A wide view of the entire **Kota** tribe is shown> Where do the problems *lie*? <Bob is then shown again>

Bob: Uh, the biggest one I would say is probably lack of sleep; <G.C. is shown staring ahead, as he nods> not sleeping more than two to four hours, and research tells that you really need at least seven or eight, you know, a *night* for optimal performance... <The camera shows Jeff with an amused look on his face, as a few laughs are heard>

Jeff Probst: *Wow*, Bob! <Another close-up view of Bob is now shown> I think that's the first time anyone's ever given a scientific *answer* at Tribal Council... <The camera scrolls across several smiling **Kota** members, before zooming back in on Matty, who now speaks out>

Matty: I don't know about everybody else, but I slept better with *Susie* on Exile! <laughs> <A rapid clip of Crystal is shown, before the camera abruptly turns back to Jeff>

Jeff Probst: What's Susie doing that's keeping you up at night, Matty? <Matty is shown again>

Matty: She just *talks*; <short pause> every time she hears like one *noise* she wakes everybody up, and it's <short pause> *annoying*, <laughs> quite frankly. I'm getting *tired* of it... <A prominent sound is heard, as an uncomfortable Susie can be seen raising her eyebrows. There is a brief silence, before the camera scrolls back over to Jeff again>

Jeff Probst: Let's talk about friendships: <short pause> Sugar, who are you closest to out here? <A close-up view of Sugar is shown, as the camera zooms in on her>

Sugar: Um, well, I really like *everyone*, <laughs> but that would definitely be Jacquie and Bob, <Crystal can be seen turning her head> and *Marcus*. <The camera shows Marcus with a tense look on his face> The four of us are really *close*, <An eerie shift in the music occurs, as the camera shows an uneasy Jacquie shifting her expression> but I honestly feel that I have a connection with *everyone*... <Jeff is now shown again>

Jeff Probst: So, <long pause> G.C., after tonight's vote, you'll be down to seven; <G.C. can be heard saying "Yes, we *will*, Jeff"> **Fang** will still have a full nine tribe members. <A wide view of the entire **Kota** tribe is now shown> That's a big difference this early on in the game... <The camera switches angles to show another close-up view of G.C.>

G.C.: You know, we've been goin' through some hard times, and <long pause> I'm upset about voting someone out again, <The camera goes back to Sugar> but that's the game and I understand. <G.C. is shown again> But I'm definitely tired of *losing*, man. <The camera now shows Bob turning his head> I mean, we definitely have to get in some sort of, like, game mode and just go out there and do our best we can do, you know, to *win*... <A prominent sound is heard, as the camera cuts ahead to show another view of Jeff>

Jeff Probst: Crystal, three losses in a row can't sit well with *you*... <Crystal is then shown>

Crystal: *Yeah*, we've lost three challenges, but it's not *over*! We still have that burning fire, <A close-up view of the central fire flickering is shown, before the camera fades out to show Matty> you know, that burning *passion* inside all of us to come back and give it our all and to stick it to **Fang**. <A rapid clip of a smiling Jacquie is shown> So *let* them think we're a weaker tribe cause we're comin' up real fast. And I'm sayin' this right *now*: <short pause> I'm 'a say it to *you*; I'm 'a tell everybody here: we ain't gonn' be *losin'* no *more*! <The camera shows all eight **Kota** members, and then scrolls back over to Jeff>

Jeff Probst: Marcus, <long pause> what impact does an obviously impassioned speech like that have on a tribe that is *losing*? <A quick clip of G.C. is shown, as he gazes into the distance> Does it help to light a *fire* under you? <Marcus is then shown again>

Marcus: It *absolutely* does, and I think Crystal is great at getting people fired up. <The camera focuses back in on Crystal for a few seconds> I mean, this is probably a wake-up call that we needed, <A wide view of several **Kota** members is now shown> and um, <short pause> I feel like I could run through a brick wall right now, if you wanna know the truth; <laughs> I honestly do... <Crystal is shown again, before the camera goes back to Jeff>

Jeff Probst: Matty, it's one thing to say "We're gonna start winning challenges." <A close-up view of Bob is shown> It's another thing *entirely* to *do* it. <Matty can be

seen nodding his head, as he says “I *know*”> How important is it right now to keep this tribe *strong*? <Matty is shown>

Matty: Keeping this tribe strong right now is *huge*. <A conflicted G.C. is then shown nodding his head> It’s the most important *thing*, but <pause> I guess the one thing I can say, like, over and above my strength and my *physicality* is that I voted for Sue last time even when I knew Kelly was probably going. <Crystal is shown with a stern look on her face> I didn’t vote with the tribe, but at least I showed that I have loyalty and *truth*, you know, <A close-up view of Marcus is shown next> and if you guys want me to be in your alliance, um, you would definitely know you have my *honesty* in a game of lies... <The camera returns to Matty>

Jeff Probst: So obviously, Matty, you must feel like *you’re* fighting for your life tonight... <Matty is shown again, as he can be seen nodding his head>

Matty: Yes, Jeff; <short pause> I’m in deep *trouble*. <laughs> Uh, I could possibly go home tonight... <The camera now zooms out to show a view of the entire main Tribal Council area>

Jeff Probst: How about *you*, Susie? Concerned at all that it’s *you* tonight? <The camera shows a close-up view of a burning torch and then scrolls forward to show Susie>

Susie: You know what? This is a game, and <pause> the numbers are probably *against* me, but I think they’re gonna have to think twice before they write my name down because I could have the hidden *Immunity Idol*, <Crystal is now shown nodding dramatically> and even the thought of that *does* give me some power. <The camera turns back to Marcus> You know, and do they really want to take that *chance*? <Susie now shrugs> That’s gonna be something they have to *think* about... <There is an extended silence, as the camera scrolls across several uncertain **Kota** members, and then focuses in on Sugar, who is now crying>

Jeff Probst: Sugar, <long pause> what about this is so *difficult* for you? <Another close-up view of a teary-eyed Sugar is now shown, as she wipes her eyes>

Sugar: I just hate *hurting* people. I feel so *bad*. <The camera shows Susie with a sympathetic look on her face> You know, this is a once-in-a-lifetime opportunity and we’re all in this *together*, <Both Bob and Matty are then shown next> and to have to take it away from people and take away their chance of winning a million dollars is, I don’t know; <short pause> it’s just not what I like to *do*... <Crystal can be seen shifting her expression, before the camera switches angles to show Jeff again>

Jeff Probst: <to Sugar> Is it harder to see a second tribe member go? <Sugar is shown again>

Sugar: Yeah; it *is*. I mean, it’s still really sad and you don’t want to see anyone go no matter what, <An expressionless Marcus is shown> but it’s even harder having to go to the first two Tribal Councils, I think. <The camera shows G.C., and then turns back to Jeff>

Jeff Probst: Okay; <short pause> been a lot said here tonight. <Jacquie is now shown staring into the distance> I’m very curious to see how it plays out. <Jeff is shown again> It is time to vote. <short pause> Crystal, you’re up. <A wide view of the entire **Kota** tribe is shown, as Crystal can be seen standing up and walking across the main Tribal Council area>

<The camera continues to focus on Crystal for a few seconds, and then fades out to show a close-up view of an uneasy Matty. An African carving is shown, before the camera abruptly cuts ahead to show Susie holding her vote up to the camera:

Matty>

Susie: I'm voting for you, *Matty*, <The camera fades out to show Matty staring ahead> because you're the least a part of the tribe and I don't know if I'm gonna be able to *trust* you... <A close-up view of a tense-looking Crystal is shown, before the camera shows a close-up view of a flickering flame and then fades out to show Sugar arriving at the voting confessional. She begins to write a name down on her piece of parchment, before the camera shows a quick clip of G.C., and then cuts ahead to show Bob uncapping the pen. The camera then shows a close-up view of a worried Susie, before fading out to show Matty placing his folded vote into the urn. The next castaway to vote is G.C. The camera shows him writing a name down on his piece of parchment, and then cuts ahead to show him holding it up: **Sue>**

G.C.: I'm picking Susie just because we got a great *team*, <The camera fades out to show a close-up view of an uneasy Susie> but a great team is only as strong as its weakest member and we need *strength* right now. <G.C. is shown again> I'm sorry that you have to *go*... <A burning torch is shown, before the camera scrolls over to several tribal masks, and then fades out to show Jacquie placing her folded piece of parchment into the voting urn. A snake is then shown slithering through an animal skull, as an eerie tribal chant is heard and the camera shows Marcus arriving at the voting confessional. He picks up the pen, as the camera fades out to show Matty staring ahead nervously and then scrolls over to Susie. A mysterious shift in the music then occurs, as the camera shows Marcus placing his vote into the urn, and then abruptly cuts ahead to show him returning to the main Tribal Council area and sitting back down. Jeff is then shown again>

Jeff Probst: I'll go tally the votes. <Jeff can be seen walking out of sight, before the camera switches angles to show another close-up view of Matty. A side view of a snake slithering along the ground is then shown, before the camera fades out to show Susie gazing down at the ground. Crystal can then be seen looking up, before the camera abruptly switches angles to show Jeff returning back onto the screen with the voting urn in his hands>

Jeff Probst: If anybody has the hidden Immunity and you want to play it, <Matty can be seen turning his head> now would be the time to do so. <The camera shows Crystal raising her eyebrows, and then scrolls over to both Jacquie and G.C. Marcus is then shown, before the camera switches angles to show Susie subtly shaking her head. A wide view of all eight **Kota** members is then shown, before the camera goes back to Jeff>

Jeff Probst: Okay; <short pause> once the votes are read, the decision is final. <The camera now focuses back in on a worried Matty> Person voted out'll be asked to leave the Tribal Council area immediately. <A quick view of both Crystal and Sugar is shown, before the camera scrolls back over to Susie> I'll read the votes. <Jeff can be seen removing the lid from the urn and setting it down on the stand in front of him>

Jeff Probst: <The camera now shows Jeff pulling the first vote out of the urn, and turning it over> First vote: <He quickly looks at it, and then reveals it to the

castaways> **Susie**. <Susie is shown shifting her expression nervously, as the camera focuses on her for a few seconds, and then scrolls over to Crystal again. The camera now goes back to Jeff>

Jeff Probst: <Jeff reaches back into the urn and pulls out the second vote. He unfolds it, and stares down at it before revealing it to the castaways> **Matty**. <A close-up view of Sugar is shown, as she subtly smiles. Matty is shown with a pensive look on his face. Jeff is then shown with the next vote already in his hands>

Jeff Probst: <Jeff quickly reveals the third vote> **Matty**. <A prominent drumbeat is heard, as Matty raises his eyebrows, and the camera cuts back to Crystal, who has a stoic look on her face> **Two votes Matty**; <short pause> **one vote Susie**. <The camera goes back to Susie, and then fades out to show an unconcerned G.C. Another view of Jeff is then shown next>

Jeff Probst: <Jeff can be seen pulling the next vote out of the urn. A quick view of Matty is then shown, as he unfolds it. Jeff now reveals the vote to the castaways> **Sue**. <A prominent sound is heard, as an uneasy Susie bites down on her lip> **We're tied**: <short pause> **two votes Susie**; <Crystal can now be seen looking up> **two votes Matty**. <The camera continues to focus on a tense-looking Matty for a few seconds and then cuts back to Jeff>

Jeff Probst: <Jeff flips the fifth vote over, and reveals it to the castaways> **Susy**. <A prominent sound is heard, as Susie subtly nods her head, and the camera cuts back to Crystal, who looks sad> **Three votes Susie**; <Another close-up view of Susie is shown> **two votes Matty**. <A rapid clip of Matty is shown, before the camera zooms out to show the entire **Kota** tribe. The camera then returns to Jeff again>

Jeff Probst: <Jeff now reveals the sixth vote to the castaways> **Susie**. <The camera shows Matty with an expressionless look on his face> **That's four votes Susie**; <The camera focuses back in on a disappointed Susie> **two votes Matty**. <A quick view of Marcus and Bob is shown, before the camera focuses back in on Jeff>

Jeff Probst: <The music softens, as the camera shows Jeff pulling out the seventh vote. He turns it over and quickly looks down at it> **Second person voted out of Survivor: Gabon**: <A rapid view of the entire **Kota** tribe is shown, before Jeff reveals the deciding vote to the castaways> **"I ♥ Suzie"**. <The camera shows a teary-eyed Sugar wiping her eyes, and then switches angles to show Jeff again>

Jeff Probst: <to Susie> **That's five**; <short pause> **that's enough**. <Susie can be seen reaching down to pick up her bag and then standing up, before hugging an emotional Crystal. Matty can then be seen widening his eyes> **You need to bring me your torch**. <Rapid views of several **Kota** members are shown, before the camera abruptly cuts ahead to show Susie placing her torch into the slot in front of Jeff>

Jeff Probst: **Susie**, <long pause> **the tribe has spoken**. <A prominent sound is heard, as the camera shows Jeff snuffing out Susie's torch and she nods her head disappointedly>

Jeff Probst: <to Susie> Time for you to go... <The camera shows a sad-looking Susie turning back towards her former tribemates and waving to them>

Susie: Have *fun*, guys. <Crystal, G.C., and Matty can be seen waving to Susie, before the camera shows a close-up view of Jacquie, and then switches angles to show Susie fading into the engulfing darkness. Another clip of a relieved Matty is shown, as he wipes his forehead>

Matty: I'm *alive*... <laughs> <The camera shows a wide view of the seven remaining **Kota** members, and then focuses back in on Jeff again>

Jeff Probst: Well, <long pause> judging by the looks on some of your faces, <A sad-looking Crystal is shown staring ahead> tonight's vote wasn't easy. <An emotional Sugar now nods her head> Bad news is, with 33 days left in this *game*, it only gets harder from here. <The camera then scrolls over to a thoughtful Marcus, before cutting back to Jeff>

Jeff Probst: Grab your torches; <short pause> head back to camp. <The camera shows Bob standing up> Good *night*! <'Ancient Voices of Gabon' begins to play, as the camera shows a side view of Crystal grabbing her torch, and then fades out to show the seven **Kota** members walking out of the main Tribal Council area. An aerial view of the Tribal Council village is then shown, before the screen fades to black>

Episode 3 - Undisclosed Title

Jeff Probst: Next time on Survivor: <The camera shows a fast-forwarded view of the dull morning sky, and then fades out to show a teary-eyed Sugar lying by herself in Kota's hut>

Jeff Probst: <narration> Sugar has to do damage control with her alliance... <Jacquie is now shown>

Jacquie - CONFESSIONAL: Sugar's definitely on the outskirts right now. <The camera zooms out to show Jacquie, Marcus, and Bob talking together> I mean, she just completely exposed our *alliance*!

Marcus: I mean, if worst comes to worst, we could replace Sugar with *Matty*... <Bob nods his head>

Bob: <to Marcus> Yeah; <short pause> replace Sugar with *Matty*. <Dan and Charlie are then shown>

Dan: <to Charlie> The only way to get Ace to trust us 100%, I think, is to let him pick the *fifth*...

Jeff Probst: <narration> At **Fang**, the alliance game continues, <The camera now shows Dan, Charlie, and Ace> putting heroes and villains together in an unstable alliance of *five*... <Ace is then shown>

Ace: *Corinne* is an all-around good choice. <Charlie is shown with a look of disbelief on his face>

Charlie - CONFESSIONAL: Of *course* he has to pick Cruella de *Vil*... <laughs> <The camera fades out to show a glaring Corinne, and then shows a clip of both tribes at the Immunity Challenge>

Jeff Probst: <narration> And rivalries between the two tribes *intensify*. <Michelle is now shown>

Michelle: <to Crystal> You're goin' *down*... <laughs> <An unimpressed Crystal is shown shrugging>

Crystal: <to Michelle> Bring it *on*... <Another close-up view of Michelle is shown next>

Michelle - CONFESSIONAL: I'm gonna whip everyone on **Kota's** *ass*. <A prominent drumbeat is heard, as the camera shows Crystal lunging at Michelle, and the screen fades out>

Susie's Final Words:

<'Island Council' plays, as the camera shows a close-up view of a disappointed Susie, who is sitting at a torch-lit confessional with several dark tribal huts visible in the background>

Susie: Getting voted out on Day Six was definitely not in my plans, but you know what? I'm proud of myself because all I wanted to do when I got here was just *try*. And I *did* do my best and I stuck it out on Exile, and I made some really good friends in Crystal and *Jacquie*, Sugar, G.C. <The camera cuts ahead to show a later portion of Susie's Final Words> It's beautiful being out there in the jungles, but <short pause> I'm excited to get back to my husband and my son. I love *Survivor*, but <long pause> that's where I really want to be, and I really hope I made them proud... <The screen then fades out>

Episode 2 Voting History:

6 Votes Against	Survivors Voting Against Susie
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2 Votes Against	Survivors Voting Against Matty
	 

NOTE: Although it was cut from the episode for length purposes, the vote initially resulted in a 3-3 tie between Susie and Crystal, as a safeguard against Susie possibly having the hidden Immunity Idol. Please see Episode Notes #16 and #17 for more about this.